

ASU Melikian Center: Russian, Eurasian, and East European Studies
Russian and East European Studies (REES) Certificate Courses – Spring 2017

AGB 302	International Management and Agribusiness	M	6:00 PM	13383	Thor, Eric [Poly]
		MW	3:05 PM	13384	Thor, Eric [Poly]
	Management & agribusiness issues in the transition of developing countries from subsistence to global operations & competition.				
BCS 102	Elementary Serbo-Croatian [Bosnian/Croatian/Serbian]	TTh	12:00 PM	14877	Sipka, Danko
		Internet Hybrid			
	Structural grammar, basic vocabulary; introduction and reinforcement of aural/oral, reading, and writing skills.				
BCS 202	Intermediate Serbo-Croatian [Bosnian/Croatian/Serbian]	TTh	1:30 PM	21653	Sipka, Danko
		Internet Hybrid			
	Systematic review of grammar. Development of vocabulary through reading and writing. Drill in aural/oral skills.				
BCS 312	Bosnian/Croatian/Serbian Composition & Conversation I	iCourse		14878	Sipka, Danko
	Develops writing ability and oral expression.				
BCS 495	Serbo-Croatian for Heritage Speakers	Internet		14879	Sipka, Danko
	Generates professional proficiency by developing communicative and written competency in standard literary Serbo-Croatian.				
GCU 325	Geography of Europe	iCourse-Session A		17190	Shaeffer, J. Duncan
		iCourse-Session B		20596	Shaeffer, J. Duncan
		MWF	2:00 PM	22265	Shaeffer, J. Duncan
	Broad and systematic overview of Europe, emphasizing physical, economic, and cultural phenomena.				
GCU 494	Topic: Stalinism in European Literature and Film	TTh	1:30 PM	21477	Orlich, Ileana
	Covers topics of immediate or special interest to a faculty member and students.				
HON 394	Topic: Short Stories of Anton Chekhov	TH	3:00 PM	30062	Popova, Laura
	Covers topics of immediate or special interest to a faculty member and students. [Honors students only.]				
	Seminar course designed to increase the students' appreciation of an important person, place, or time period.				
	In this case, we will be focusing the short stories of Anton Chekhov (1860-1904).				

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- HON 394 Topic: The Causes of War TTH 1:30 PM 22476 Niebuhr, Robert
This course will survey the major theories of the causes of war. First, materials will focus on how those theories inform our understanding of World War I because that war was a monumental disaster and therefore served as a catalyst for tremendous global upheaval and change. Additionally, the course will focus on more contemporary issues of war and peace such as ethnic conflict, weapons of mass destruction, and terrorism.
- HON 494 Art in Exile: Vladimir Vladimirovich Nabokov TTh 12:00 PM 31012 Hoogenboom, Hilde
Examines the Russian roots of Nabokov's Russian (in translation) and American novels about exile: his first novel, *Mary* (1926), *The Defense* (1929), *Invitation of a Small Guest* (1932), and his tribute to 19th-century Russian literature, *The Gift* (1938), which he considered his greatest Russian novel. These are followed by *Lolita* (1955), *Invitation of a Small Guest* (1957) and *Pale Fire* (1962), his memoirs, *Speak, Memory* (1966), and some essays and short stories. Films include *Lolita* by Stanley Kubrick (1962) and *Invitation of a Small Guest* by Adrian Lyne (1997).
- HST 304 The Black Death: Pandemic Disease in the Medieval World MW 12:15 PM 20064 Green, Monica
Specialized topics in European history. Explores countries, cultures, and issues in history, and their interpretation in historical scholarship.
- HST 354 Revolutionary Europe iCourse 25345 Kasikci, Mehmet
Political, social, economic, and intellectual currents in Europe from the French through the Russian Revolutions.
- HST 355 Total War and Crisis – Modernity MW 3:05 PM 27167 Benkert, Volker
Forces of change and instability in early 20th-century Europe.
- HST 369 History and Memory of Holocaust TTh 1:30 PM 27171 Cichopek-Gajraj, Anna
In-depth study of the history of the genocide of Jews, the rise of modern antisemitism within the context of Nazi Germany, and the memory and memorialization of the Holocaust post 1945.
- HST 394 Topic: World War I and World War II: Eastern Front MW 4:35 PM 28435 von Hagen, Mark
Covers topics of immediate or special interest to a faculty member and students.
- HST 435 The Russian Empire TTh 4:30 PM 27177 Manchester, Laurie
Development of Russian imperial institutions and civil society from the 17th to the early 20th centuries.

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HST 436	The Soviet Experiment In-depth study of Communist revolutionaries' rule of Russia, focusing on utopian culture, Stalinist terror, heroism in war, and the breakup of the former Soviet Union.	TTh	1:30 PM	27178	Manchester, Laurie
HST 495	Topic: World War II in Poland Capstone course in history as an academic discipline, including formulation of research questions, use of primary and secondary sources to evaluate, form and support historical arguments. Students draft and revise a scholarly research paper. [History or Secondary Education (History) or History (Secondary Education) major only.]	Th	4:50 PM	17105	Cichopek-Gajraj, Anna
MHL 456	History of Opera Development of opera from its creation ca. 1600 to present. Emphasis placed on major stylistic developments and representative works.	TTH	10:30 AM	28441	Oldani, Robert
PLC 102	Elementary Polish Structural grammar, basic vocabulary; introduction and reinforcement of aural/oral, reading, and writing skills.	TTh	4:30 PM	12693	Krajdocha-Oginska, Mirosława Internet Hybrid
PLC 202	Intermediate Polish Systematic review of grammar. Development of vocabulary through reading and writing. Drill in aural/oral skills.	TTh	6:00 PM	13103	Krajdocha-Oginska, Mirosława Internet Hybrid
PLC 312	Advanced Polish II Develops writing ability and oral expression.		iCourse	14881	Sipka, Danko
PLC 494	Topic: Polish for the Heritage Speaker Covers topics of immediate or special interest to a faculty member and students.		iCourse	15242	Sipka, Danko
REL 365	Islamic Civilization Global historical survey of Islamic cultures and societies up to the modern period.	W	4:50 PM	23628	Kefeli Clay, Agnes

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REL 371	New Testament Origins and literature of early Christian communities; historical investigations of the types of oral and written tradition in the New Testament.	iCourse	17561	Clay, Eugene
REL 379	Religion, Nationalism, and Ethnic Conflict Examines the role of religion in national and ethnic conflict in the contemporary world.	iCourse	26877	Clay, Eugene
REL 494	Topic: Stalinism in European Literature and Film Covers topics of immediate or special interest to a faculty member and students.	TTh 1:30 PM	18377	Orlich, Ileana
ROM 101	Elementary Romanian	MWF 10:45 AM TTH 10:30 AM	10592 10592	Paulesc, Julieta Paulesc, Julieta
		MWF 8:35 AM TTh 9:00 AM	15496 15496	Paulesc, Julieta Paulesc, Julieta
	Basic grammar with intensive drills in class and lab directed toward conversational fluency.	iCourse	15449	Almasan, Oana
ROM 201	Intermediate Romanian	MWF 11:50 AM TTh 12:00 PM	12404 12404	Paulesc, Julieta Paulesc, Julieta
		MWF 11:50 AM TTh 12:00 PM	21399 21399	Almasan, Oana Almasan, Oana
	Continuation of ROM 101. Intensive drill of fundamentals in class and lab directed toward conversational fluency.	iCourse	15544	Almasan, Oana

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ROM 313 Romanian Composition and Conversation	MWF 12:55 PM	10593	Manolescu, Zoia
	iCourse	18626	Almasan, Oana
Develops skills in written Romanian and correct oral expression. Must be taken in sequence with ROM 314.			
ROM 314 Romanian Composition and Conversation	MW 3:05 PM	10594	Manolescu, Zoia
Continuation of ROM 313. Develops skills in written Romanian and correct oral expression. Must be taken in sequence.			
ROM 411 Advanced Spoken & Written Romanian I Improvement of spoken and composition skills.	TTh 3:00 PM	24923	Paulesc, Julieta
ROM 412 Advanced Spoken & Written Romanian II Improvement of spoken and composition skills.	MW 3:05 PM	12975	Paulesc, Julieta
ROM 494 Topic: Advanced Romanian Grammar II Covers topics of immediate or special interest to a faculty member and students.	TBA TBA	12403	Paulesc, Julieta
ROM 499 Individualized Instruction Provides an opportunity for original study or investigation in the major or field of specialization on an individual and more autonomous basis	TBA TBA	10727	Paulesc, Julieta
RUS 102 Elementary Russian	MW 9:00 AM TTh 9:00 AM	13464 13464	Gunn, Yuliana Gunn, Yuliana
Structural grammar and basic vocabulary. Introduces and reinforces aural/oral reading and writing skills.			
RUS 201 Intermediate Russian	MW 7:30 AM TTh 7:30 AM	16821 16821	Livingston, Donald Livingston, Donald
Systematic review of grammar. Develops vocabulary through reading and writing. Drill in aural/oral skills			

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RUS 202	Intermediate Russian	MW TTh	9:00 AM 9:00 AM	12405 12405	Livingston, Donald Livingston, Donald	Systematic review of grammar. Develops vocabulary through reading and writing. Drill in aural/oral skills.
RUS 212	Basic Russian Conversation	MWF	10:45 AM	12406	Moldabekova, Saule	Intensive aural/oral drill to supplement reading and grammatical skills acquired in RUS 101, 102, 201, and 202.
RUS 312	Russian Composition and Conversation	MWF	11:50 AM	12407	Moldabekova, Saule	Develops writing ability and oral expression.
RUS 394	Topic: Russian Grammar and Lexicology	TTh	1:30 PM	24686	Livingston, Donald	Covers topics of immediate or special interest to a faculty member and students.
RUS 412	Advanced Composition & Conversation II	MWF	12:55 PM	12414	Moldabekova, Saule	Improves aural discrimination and self-expression in oral and written skills, emphasizing vocabulary building. Subject materials drawn from current post-Soviet-Russian publications.
RUS 430	Russian Short Story	TTh	10:30 AM	20671	Hoogenboom, Hilde	Detailed study of representative works of the Russian short story genre. Includes authors from both Imperial and Soviet Russia.
RUS 439	Art in Exile: Vladimir Vladimirovich Nabokov	TTh	12:00 PM	27826	Hoogenboom, Hilde	Examines the Russian roots of Nabokov's Russian (in translation) and American novels about exile: his first novel, <i>Mary</i> (1926), <i>The Defense</i> (1929), <i>Glory</i> (1932), and his tribute to 19th-century Russian literature, <i>The Gift</i> (1938), which he considered his greatest Russian novel. These are followed by <i>Lolita</i> (1955), <i>Pnin</i> (1957) and <i>Pale Fire</i> (1962), his memoirs, <i>Invitation of a Beheading</i> (1966), and some essays and short stories. Films include <i>Lolita</i> by Stanley Kubrick (1962) and <i>Invitation of a Beheading</i> by Adrian Lyne (1997).
RUS 484	Internship	F	9:00 AM	10595	Livingston, Donald	Structured practical experience following a contract or plan, supervised by faculty and practitioners.

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RUS 492	Honors Directed Study	F	9:00 AM	10596	Staff
	Independent study in which a student, under the supervision of a faculty member, conducts research or creative work that is expected to lead to an undergraduate honors thesis or creative project.				
RUS 493	Honors Thesis	F	7:30 AM	18369	Moldabekova, Saule
	Supervised research or creative activity focused on preparation and completion of an undergraduate honors thesis or creative project.				
RUS 499	Topic: Russian I	TBA	TBA	10598	Staff
	Provides an opportunity for original study or investigation in the major or field of specialization on an individual and more autonomous basis. Neither a substitute for a catalog course nor a means of taking a catalog course on an individual basis. Requires application well in advance of regular registration with the student's advisor, the advisor's signature, and approval by both the instructor with whom the student will work and the chair of the department offering the course.				
SGS 343	Religion, Nationalism, and Ethnic Conflict	iCourse		31614	Clay, Eugene
	Examines the role of religion in national and ethnic conflict in the contemporary world.				
SGS 394	Topic: World War I and World War II: Eastern Front	MW	4:35 PM	31427	von Hagen, Mark
	Covers topics of immediate or special interest to a faculty member and students.				
SGS 494	Topic: Stalinism in European Literature and Film	TTh	1:30 PM	31144	Orlich, Ileana
	Covers topics of immediate or special interest to a faculty member and students.				
SLC 394	Topic: World War I and World War II: Eastern Front	MW	4:35 PM	27828	von Hagen, Mark
	Covers topics of immediate or special interest to a faculty member and students.				
SLC 429	Topic: Politics and Culture in European Short Fiction	TTh	12:00 PM	15550	Orlich, Ileana
	Literary, cultural, and historical issues.				

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SLC 439	Art in Exile: Vladimir Vladimirovich Nabokov Examines the Russian roots of Nabokov's Russian (in translation) and American novels about exile: his first novel, <i>Mary</i> (1926), <i>The Defense</i> (1929), <i>Glory</i> (1932), and his tribute to 19th-century Russian literature, <i>The Gift</i> (1938), which he considered his greatest Russian novel. These are followed by <i>Lolita</i> (1955), <i>Pnin</i> (1957) and <i>Pale Fire</i> (1962), his memoirs, <i>Speak, Memory</i> (1966), and some essays and short stories. Films include <i>Lolita</i> by Stanley Kubrick (1962) and <i>Adrian Lyne</i> (1997).	TTh	12:00 PM	27827	Hoogenboom, Hilde
SLC 493	Honors Thesis Supervised research or creative activity focused on preparation and completion of an undergraduate honors thesis or creative project.	TBA	TBA	16841	Orlich, Ileana
SLC 494	Topic: Stalinism in Literature and Film Covers topics of immediate or special interest to a faculty member and students.	TTh	1:30 PM	12655	Orlich, Ileana
SLC 494	Topic: Dracula and Vampire Castles Covers topics of immediate or special interest to a faculty member and students.	TTh	3:00 PM	21088	Manolescu, Zoia
SLV 304	Computational Linguistics Information technology and Slavic languages, including Web design, digitalized resources, information retrieval, math/statistical analysis, and PERL.	TTH	3:00 PM	14880	Sipka, Danko
SLV 484	Internship Structured practical experience following a contract or plan, supervised by faculty and practitioners.	TBA	TBA	15243	Sipka, Danko
SLV 492	Honors Directed Study Independent study in which a student, under the supervision of a faculty member, conducts research or creative work that is expected to lead to an undergraduate honors thesis or creative project.	TBA	TBA	15244	Sipka, Danko
SLV 493	Honors Thesis Supervised research or creative activity focused on preparation and completion of an undergraduate honors thesis or creative project.	TBA	TBA	15245	Sipka, Danko

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- SLV 498 Topic: Senior Capstone TBA TBA 15417 Sipka, Danko
Small-group study & research for advanced students within their majors.
Major status in the department or instructor approval is required.
- SLV 499 Individualized Instruction TBA TBA 15246 Sipka, Danko
Provides an opportunity for original study or investigation in the major or field of specialization on an individual and more autonomous basis. Neither a substitute for a catalog course nor a means of taking a catalog course on an individual basis. Requires application well in advance of regular registration with the student's advisor, the advisor's signature, and approval by both the instructor with whom the student will work and the chair of the department offering the course.
- WST 360 Women as Healers T 4:50 PM 23333 Koblitz, Ann
Advanced examination of the role of women as caregivers, healers, physicians, midwives, and nurses in different cultures and historical periods.