

**ASU Melikian Center: Russian, Eurasian, and East European Studies
Russian and East European Studies (REES) Certificate Courses – Spring 2016**

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|---------|---|---------|-----------------|-------|-------------------|
| AGB 302 | International Management and Agribusiness | M | 6:00 PM | 13779 | Thor, Eric [Poly] |
| | | MW | 3:00 PM | 13780 | Thor, Eric [Poly] |
| | Management & agribusiness issues in the transition of developing countries from subsistence to global operations & competition. | | | | |
| BCS 102 | Elementary Serbo-Croatian I [Bosnian/Croatian/Serbian] | TTh | 12:00 PM | 15494 | Sipka, Danko |
| | | | Internet Hybrid | | |
| | Structural grammar, basic vocabulary; introduction and reinforcement of aural/oral, reading, and writing skills. | | | | |
| BCS 202 | Intermediate Serbo-Croatian I [Bosnian/Croatian/Serbian] | TTh | 12:00 PM | 25568 | Sipka, Danko |
| | | | Internet Hybrid | | |
| | Systematic review of grammar. Development of vocabulary through reading and writing. Drill in aural/oral skills. | | | | |
| BCS 312 | Bosnian/Croatian/Serbian Composition & Conversation I | iCourse | | 15495 | Sipka, Danko |
| | Develops writing ability and oral expression. | | | | |
| BCS 495 | Serbo-Croatian for Heritage Speakers | TBA | TBA | 15496 | Staff |
| | Generates professional proficiency by developing communicative and written competency in standard literary Serbo-Croatian. | | | | |
| BIO 410 | Techniques in Conservation Biology and Ecology | F | 12:00 PM | 15016 | Smith, Andrew |
| | Techniques in Conservation Biology and Ecology – (lab) | F | 1:30 PM | 22437 | Smith, Andrew |
| | Lecture, field, and laboratory experience in techniques used in conservation biology and ecology. Course is modular, with each module instructed by a discipline-specific expert (e.g., plant ecologist, mammal conservationist, soil ecologist). | | | | |
| BIO 412 | Conservation in Practice | TTh | 1:30 PM | 12582 | Smith, Andrew |
| | Global biodiversity patterns, processes, and conservation; global environmental change; sustainable use of natural resources; emphasizing international approaches to conservation biology. | | | | |
| FMS 394 | Topic: Intro to Russian and Soviet Cinema | TTh | 1:30 PM | 29873 | Olenina, Ana |
| | Covers topics of immediate or special interest to a faculty member and students. | | | | |

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| GCU 325 | Geography of Europe | iCourse | 18310 | Shaeffer, J. Duncan |
| | | iCourse | 23426 | Shaeffer, J. Duncan |
| | | MW 1:30 PM | 26507 | Shaeffer, J. Duncan |
| | Broad and systematic overview of Europe, emphasizing physical, economic, and cultural phenomena. | | | |
| GCU 494 | Topic: Stalinism in European Literature and Film | TTh 1:30 PM | 25169 | Orlich, Ileana |
| | Covers topics of immediate or special interest to a faculty member and students. | | | |
| HON 294 | Topic: Reading The Brothers Karamazov | F 10:30 AM | 29319 | Matustik, Martin |
| | Covers topics of immediate or special interest to a faculty member and students. [Honors students only.] | | | |
| HON 394 | Topic: Dostoevsky: Short Stories | F 1:30 PM | 28796 | Popova, Laurie |
| | Covers topics of immediate or special interest to a faculty member and students. [Honors students only.] | | | |
| HON 394 | Topic: Power and Politics | MW 1:30 PM | 26756 | Niebuhr, Robert |
| | Covers topics of immediate or special interest to a faculty member and students. [Honors students only.] | | | |
| HST 302 | Topic: WWII in Comparative Perspective | iCourse | 29843 | V. Benkert and A. Moore |
| | | iCourse | 29844 | V. Benkert and A. Moore |
| | Specialized topics in history. Explores countries, cultures, and issues in history, and their interpretation in historical scholarship. | | | |
| HST 304 | Topic: A Survey of Soviet History | TTh 10:30 AM | 29336 | Kirk, |
| | Specialized topics in European history. Explores countries, cultures, and issues in history, and their interpretation in historical scholarship. | | | |
| HST 304 | Topic: Nazi Germany | MW 12:00 PM | 22515 | Holian, Anna |
| | Specialized topics in European history. Explores countries, cultures, and issues in history, and their interpretation in historical scholarship. | | | |
| HST 356 | Europe since 1945 | TTh 10:30 AM | 22952 | Benkert, Volker |
| | Europe in its world setting since World War II, emphasizing major political and social issues from 1945 to the present. | | | |

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| HST 359 | Jewish History from 1492 to 1948 Jewish history from early modern through modern times, highlighting emancipation, enlightenment, and Jewish responses to modernity. | TTh | 1:30 PM | 28317 | Cichopek-Gajraj, Anna |
| HST 429 | Modern Germany Germany since 1871. | MW | 4:30 PM | 28238 | Holian, Anna |
| PHI 494 | Topic: Trauma Studies Covers topics of immediate or special interest to a faculty member and students. | W | 6:00 PM | 26568 | Matustik, Martin |
| PLC 102 | Elementary Polish II Structural grammar, basic vocabulary; introduction and reinforcement of aural/oral, reading, and writing skills. | TTh | 4:30 PM Internet Hybrid | 12974 | Krajdocha-Oginska, Mirosława |
| PLC 202 | Intermediate Polish II Systematic review of grammar. Development of vocabulary through reading and writing. Drill in aural/oral skills. | TTh | 6:00 PM Internet Hybrid | 13439 | Krajdocha-Oginska, Mirosława |
| PLC 312 | Advanced Polish II Develops writing ability and oral expression. | | iCourse | 15495 | Sipka, Danko |
| PLC 494 | Topic: Polish for the Heritage Speaker Covers topics of immediate or special interest to a faculty member and students. | TBA | TBA | 15496 | Sipka, Danko |
| REL 207 | Ritual, Symbol, and Myth Ritual, symbol, and myth as types of religious expression, with examples selected from the non-literate religions of the world. | | iCourse | 18784 | Clay, Eugene |
| REL 365 | Islamic Civilization Global historical survey of Islamic cultures and societies up to the modern period. | W | 4:30 PM | 28369 | Kefeli Clay, Agnes |

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| REL 371 | New Testament | iCourse | 18785 | Clay, Eugene |
| | Origins and literature of early Christian communities; historical investigations of the types of oral and written tradition in the New Testament. | | | |
| REL 494 | Topic: Stalinism in Literature and Film | TTh 1:30 PM | 19935 | Orlich, Ileana |
| | Covers topics of immediate or special interest to a faculty member and students. | | | |
| ROM 101 | Elementary Romanian | M-F 10:30 AM | 10662 | Paulesc, Julieta |
| | | M-F 9:00 AM | 16196 | Paulesc, Julieta |
| | | iCourse | 16142 | Almasan, Oana |
| | Basic grammar with intensive drills in class and lab directed toward conversational fluency. | | | |
| ROM 201 | Intermediate Romanian | M-F 12:00 PM | 12656 | Paulesc, Julieta |
| | | M-F 12:00 PM | 25009 | Staff |
| | | iCourse | 16255 | Almasan, Oana |
| | Continuation of ROM 101. Intensive drill of fundamentals in class and lab directed toward conversational fluency. | | | |
| ROM 313 | Romanian Composition and Conversation | MWF 1:30 PM | 10663 | Staff |
| | | iCourse | 20273 | Almasan, Oana |
| | Develops skills in written Romanian and correct oral expression. Must be taken in sequence with ROM 314. | | | |
| ROM 314 | Romanian Composition and Conversation | MW 3:00 PM | 10664 | Staff |
| | | iCourse | 20280 | Manolescu, Zoia |
| | Continuation of ROM 313. Develops skills in written Romanian and correct oral expression. Must be taken in sequence. | | | |
| ROM 411 | Advanced Spoken & Written Romanian I | TBA TBA | 29962 | Paulesc, Julieta |
| | Improvement of spoken and composition skills. | | | |
| ROM 412 | Advanced Spoken & Written Romanian II | MWF 3:00 PM | 13292 | Staff |
| | Improvement of spoken and composition skills. | | | |

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| ROM 499 Individualized Instruction | TBA TBA | 10816 | Paulesc, Julieta |
| Provides an opportunity for original study or investigation in the major or field of specialization on an individual and more autonomous basis | | | |
| RUS 101 Elementary Russian I | MTWTh 9:00 AM Internet Hybrid | 13252 | Staff |
| Structural grammar and basic vocabulary. Introduces and reinforces aural/oral reading and writing skills. | | | |
| RUS 102 Elementary Russian II | MTWTh 12:00 PM Internet Hybrid | 13877 | Livingston, Donald |
| Structural grammar and basic vocabulary. Introduces and reinforces aural/oral reading and writing skills. | | | |
| RUS 201 Intermediate Russian I | MTWTh 10:30 AM Internet Hybrid | 17847 | Livingston, Donald |
| Systematic review of grammar. Develops vocabulary through reading and writing. Drill in aural/oral skills | | | |
| RUS 202 Intermediate Russian II | MTWTh 1:30 AM Internet Hybrid | 12657 | Livingston, Donald |
| Systematic review of grammar. Develops vocabulary through reading and writing. Drill in aural/oral skills. | | | |
| RUS 212 Basic Russian Conversation II | MWF 10:30 AM | 12658 | Moldabekova, Saule |
| Intensive aural/oral drill to supplement reading and grammatical skills acquired in RUS 101, 102, 201, and 202. | | | |
| RUS 312 Russian Conversation & Composition II | MWF 12:00 PM | 12659 | Moldabekova, Saule |
| Develops writing ability and oral expression. | | | |
| RUS 323 Russian Literature and Revolution: The Twentieth Century | TTh 12:00 PM | 29666 | Hoogenboom, Hilde |
| An in-depth study of 20th-Century Russian prose and poetry by Zinovieva-Annibal, Gorky, Bely, Babel, Mayakovsky, Platonov, Pasternak, Erofeev, Petrushevskaja, and other writers. Taught in English. | | | |
| RUS 394 Topic: Intro to Russian and Soviet Cinema | TTh 1:30 PM | 29664 | Olenina, Ana |
| Covers topics of immediate or special interest to a faculty member and students. | | | |

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- RUS 412 Advanced Composition & Conversation I MWF 1:30 PM 12666 Moldabekova, Saule
Improves aural discrimination and self-expression in oral and written skills, emphasizing vocabulary building.
Subject materials drawn from current post-Soviet-Russian publications.
- RUS 430 Russian Short Story TTh 10:30 AM 23603 Hoogenboom, Hilde
Detailed study of representative works of the Russian short story genre. Includes authors from both Imperial and Soviet Russia.
- RUS 484 Internship TBA TBA 10665 Livingston, Donald
Structured practical experience following a contract or plan, supervised by faculty and practitioners.
- RUS 492 Honors Directed Study TBA TBA 10666 Staff
Independent study in which a student, under the supervision of a faculty member, conducts research or creative work that is expected to lead to an undergraduate honors thesis or creative project.
- RUS 493 Honors Thesis TBA TBA 10667 Staff
Supervised research or creative activity focused on preparation and completion of an undergraduate honors thesis or creative project.
- RUS 495 Russian for Heritage Speakers MWF 9:00 AM 19923 Moldabekova, Saule
Generates professional proficiency by developing advanced communicative and written competency in standard literary Russian.
- RUS 499 Topic: Russian I TBA TBA 10668 Staff
Provides an opportunity for original study or investigation in the major or field of specialization on an individual and more autonomous basis. Neither a substitute for a catalog course nor a means of taking a catalog course on an individual basis. Requires application well in advance of regular registration with the student's advisor, the advisor's signature, and approval by both the instructor with whom the student will work and the chair of the department offering the course.
- SGS 341 Humanitarian Crisis and International Intervention MW 3:00 PM 26090 Peskin, Victor
Focuses on political, legal, and ethical issues raised by decision about military interventions in genocide and humanitarian crisis.

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| SLC 194 | Topic: Elementary Uzbek II Covers topics of immediate or special interest to a faculty member and students. | TBA TBA | 30039 | Staff [Mamadaliyev, Azamat] |
| SLC 294 | Topic: Intermediate Uzbek II Covers topics of immediate or special interest to a faculty member and students. | TBA TBA | 30038 | Staff [Mamadaliyev, Azamat] |
| SLC 323 | Russian Literature and Revolution: The 20 th Century An in-depth study of 20th-Century Russian prose and poetry by Zinovieva-Annibal, Gorky, Bely, Babel, Mayakovsky, Platonov, Pasternak, Erofeev, Petrushevskaya, and other writers. Taught in English. An in-depth study of 20th-Century Russian prose and poetry by Zinovieva-Annibal, Gorky, Bely, Babel, Mayakovsky, Platonov, Pasternak, Erofeev, Petrushevskaya, and other writers. Taught in English. | TTh 12:00 PM | 30053 | Hoogenboom, Hilde |
| SLC 394 | Topic: Intro to Russian and Soviet Cinema Covers topics of immediate or special interest to a faculty member and students. | TTh 12:00 PM | 29665 | Olenina, Ana |
| SLC 429 | Topic: Politics and Culture in European Short Fiction Literary, cultural, and historical issues. | TTh 12:00 PM | 16263 | Orlich, Ileana |
| SLC 494 | Topic: Stalinism in Literature and Film Covers topics of immediate or special interest to a faculty member and students. | TTh 1:30 PM | 12930 | Orlich, Ileana |
| SLC 494 | Topic: Dracula and Vampire Castles Covers topics of immediate or special interest to a faculty member and students. | TTh 3:00 PM | 24316 | Manolescu, Zoia |
| SLV 304 | Computational Linguistics of Slavic Languages Information technology and Slavic languages, including Web design, digitalized resources, information retrieval, math/statistical analysis, and PERL. | TTh 3:00 PM | 15497 | Sipka, Danko |
| SLV 484 | Internship Structured practical experience following a contract or plan, supervised by faculty and practitioners. | TBA TBA | 15909 | Sipka, Danko |

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| SLV 492 | Honors Directed Study | TBA | TBA | 15910 | Sipka, Danko |
| | Independent study in which a student, under the supervision of a faculty member, conducts research or creative work that is expected to lead to an undergraduate honors thesis or creative project. | | | | |
| SLV 493 | Honors Thesis | TBA | TBA | 15911 | Sipka, Danko |
| | Supervised research or creative activity focused on preparation and completion of an undergraduate honors thesis or creative project. | | | | |
| SLV 498 | Topic: Senior Capstone | TBA | TBA | 16108 | Sipka, Danko |
| | Small-group study & research for advanced students within their majors. Major status in the department or instructor approval is required. | | | | |
| SLV 499 | Individualized Instruction | TBA | | 15912 | Sipka, Danko |
| | Provides an opportunity for original study or investigation in the major or field of specialization on an individual and more autonomous basis. Neither a substitute for a catalog course nor a means of taking a catalog course on an individual basis. Requires application well in advance of regular registration with the student's advisor, the advisor's signature, and approval by both the instructor with whom the student will work and the chair of the department offering the course. | | | | |
| WST 360 | Women as Healers | T | 4:30 PM | 27929 | Koblitz, Ann |
| | Advanced examination of the role of women as caregivers, healers, physicians, midwives, and nurses in different cultures and historical periods. | | | | |