Syllabus
Intermediate Bosnian/Croatian/Serbian

Instructor:

Required Materials:


Čitam i pričam: vježbanka za učenje bosanskog, hrvatskoga, srpskog kao drugog/stranog jezika za nivo B1. Sarajevo: Udruženje Lingvisti, 2018. (Distributed by program on site.)

Čitam i pričam: vježbanka za učenje bosanskog, hrvatskoga, srpskog kao drugog/stranog jezika za nivo B2. Sarajevo: Udruženje Lingvisti, 2018. (Distributed by program on site.)

Recommended Materials:
BCS-English and English-BCS dictionary
   either
   Benson, Morton, with the collaboration of Biljana Šljivić-Šimšić. Serbo-Croatian-English Dictionary, 2nd edition
   or

Other materials provided by the instructor.
For more links and information on studying Bosnian, Croatian, Serbian, please see the Grammar and Textbook website.

About the course:
The intermediate course in BCS is a continuation of the elementary course and is intended to enhance overall communicative competence in the language.

Intermediate language study moves forward from the study of the fundamental systems and vocabulary of the language to rich exposure to the spoken and written language with a wide range of speakers and situations. The goal of the course is to give students practice in comprehension, speaking, and composition, while broadening their vocabulary and deepening their understanding of grammar and syntax.
The classes will be structured around Lessons 12-20 of the *Textbook* with reference to the *Grammar* for in-depth examination of grammatical points, but also around songs, stories, news articles, YouTube clips from popular television shows, popular music, television news programs from Bosnia, Croatia, Serbia, and a weekly movie. These materials will be used as a jumping off point for exploring issues of advanced grammar, aspect, and syntax.

The skills the course will be focusing on are conversation, writing, role-playing, interviewing, summarizing, and to develop these skills the students will be assigned dialogues, language exercises, reading of texts, translation, dictations, descriptions, summaries, and a final independent project.

Each student will begin an independent project after the midterm exam at the end of the fourth week. The project will be a class presentation, to include audio-visual and textual material. The choice of topic is up to the student; one possibility would be to describe the work of an actor or director from one of the films we'll be watching, as interviews and articles about them are readily available on-line.

By the completion of this course, students are expected to acquire a proficiency level of “Intermediate High” in listening, speaking, reading, and writing.

They should be able to:
- Initiate and maintain predictable face-to-face conversations and satisfy limited social demands.
- Create sentences and short paragraphs detailing survival needs, personal history, daily life, etc.
- Understand most conversations spoken at a normal pace relating to occupational and social topics.
- Read material such as announcements of public events, simple prose containing biographical information or narration of events, and straightforward newspaper headlines.

In addition, the course is designed to help students recognize common knowledge, beliefs, attitudes, and behavioral patterns of the Balkan people, and to comply (verbally and non-verbally) with Balkan cultural norms.

**Program Structure:**
This class is divided into two sessions.

You will receive two grades; one for each session.

| Session A: | June 18—July 13 | (final exams on July 13) |
| Session B: | July 16—August 10 | (final exams on August 10) |

**Grading system per session:**
- Class participation: 10%
- Homework: 10%
- Weekly tests, quizzes, presentations: 50%
- Final examination: 30%

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percent</th>
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<tbody>
<tr>
<td>A+</td>
<td>98–100</td>
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<tr>
<td>A</td>
<td>93–97</td>
</tr>
<tr>
<td>A-</td>
<td>90–92</td>
</tr>
<tr>
<td>B+</td>
<td>87–89</td>
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Class Time versus Homework:
This intensive course relies heavily on work performed outside the class.

Class time concentrates on activities that you cannot perform effectively without the immediate feedback of an instructor, for example: conversation, structured oral drills, active listening comprehension, etc.

Activities for which no instructor is necessary will typically be performed as homework, for example: reading, writing, and composition; grammar, etc.

In particular, you will be expected to **read ahead** and to **work with material that has not yet been covered in class**. It is the student’s responsibility to learn assigned material before class, then come to class prepared to apply what they have learned. Instructors will not necessary go over every homework topic in class. Instead, they will concentrate are topics that are particularly difficult or particularly important. Students are responsible for mastering every topic assigned, including topics not emphasized in class.

With a course moving at 5 times the usual speed, preparation is critical. Students who come to class unprepared will find it difficult to succeed.

Participation:
Since the course relies so heavily on listening and speaking practice, attendance and participation are mandatory and count toward your final grade.

Class participation will reflect the student’s daily preparation and active participation in class discussions. A student who is chronically late to class, leaves early, or is not prepared to participate will not receive full attendance and participation credit.

Students who miss more than **two classes** over the course of the 7-week session without prior consent of the instructor or CLI administration will receive a zero for class participation and will be asked to withdraw from the course.

Homework Grading:
Homework is your opportunity to practice new structures. It is expected that you will make mistakes; you will not be marked down for doing so. As long as you complete your homework and turn it in on time, you will receive full credit.

Academic Dishonesty:
Academic honesty is expected of all students in all examinations, papers, laboratory work, academic transactions and records. The possible sanctions include, but are not limited to, appropriate grade penalties, course failure (indicated on the transcript as a grade of E), course failure due to academic
dishonesty (indicated on the transcript as a grade of XE), loss of registration privileges, disqualification and dismissal. For more information, see [http://provost.asu.edu/academicintegrity](http://provost.asu.edu/academicintegrity).

**Daily Schedule:**
TBD

**Course Outline (subject to change):**

### SESSION A

<table>
<thead>
<tr>
<th>Week</th>
<th>Textbook assignments, Grammar readings, films</th>
<th>Material covered</th>
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<tbody>
<tr>
<td>1</td>
<td><strong>Textbook:</strong> Lessons 1-13&lt;br&gt;<strong>Čitam i pričam B1:</strong> Module 1-5&lt;br&gt;<strong>Grammar:</strong> Chap. 12, sections 123-127&lt;br&gt;Chapter 13, sections 132-133 and 135-136.</td>
<td>BCS first-year review of grammar, vocabulary, phrases. Focus on: Cases, past and future, ordinal and cardinal numbers up to 3, comparatives and superlatives. Ordinal and cardinal numbers, dates, fractions, the relative conjunction <em>koji</em>, verbal adverbs. <em>Textbook</em> lessons are furnished with dialogues, in-class and homework exercises. Regularly use recording of exercises to prepare for work in class. Pre-war Yugoslavia, religion and Communism, Bosnia and Herzegovina, Sarajevo. Living now and then</td>
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<tr>
<td>2</td>
<td><strong>Textbook:</strong> Lesson 14&lt;br&gt;<strong>Čitam i pričam B1:</strong> Module 6-10&lt;br&gt;<strong>Grammar:</strong> Chapter 14, section 138&lt;br&gt;Film: TBD</td>
<td>Instructions, past participles, past and present verbal adverbs, indirect discourse. Verbal adverbs, participles, conjunctions. Imperatives and aspect. Diminutives. Possessives. <em>Neka</em> imperatives. Procedure for each film: Watch the film first on Weds. evening, discuss plot and characters in class on Thurs., then watch whole film again Thurs. evening focusing on language, then discuss certain segments on Fri. Then over weekend each student is assigned several brief (5-7 minute) segments to analyze, and on which to write a response paragraph in BCS (100-200 words) using words and phrases from the film. Cities and eco tourism in Bosnia and Herzegovina; Family now and then</td>
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<tr>
<td>Day</td>
<td>Textbook: Lesson</td>
<td>Čitam i pričam B1: Module</td>
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<td>3</td>
<td>15</td>
<td>11-15</td>
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**Friday: TEST**

**Friday: SESSION A FINAL EXAM**
<table>
<thead>
<tr>
<th>Week</th>
<th>Content</th>
</tr>
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<tbody>
<tr>
<td><strong>5</strong></td>
<td>Čitam i pričam B2: Module 1-10</td>
</tr>
<tr>
<td><strong>8</strong></td>
<td>Textbook: Lesson 19 and 20 Grammar: Chap. 17, 18. Review</td>
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