

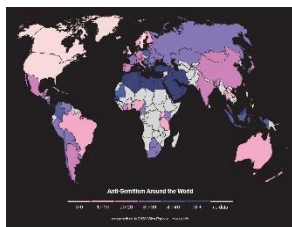


21 January, 6:00 PM

Ethos in context.

A discussion of the critically acclaimed Netflix drama TV series that has taken Turkey by storm (1 of 2).
Led by Yasin Başaran, Fulbright Foreign Language Teaching Assistant (FLTA) 2020-21.

Zoom: <https://asu.zoom.us/j/2547561917>.



25 January, 7:50 AM-4:00 PM

Anti-Semitism in Comparative Perspective: Recent Trends and Research Frontiers.

The Lowe Family Research Workshop.

Co-sponsored with The Lowe Family Holocaust and Genocide Education Endowment with ASU Jewish Studies.



27 January, 12:00 PM-1:00 PM

Creative Horizons: Art in the Post-Soviet Era.

A collaboration with the Miami University (OH) Havighurst Center for Russian & Post-Soviet Studies and the University of South Florida Institute on Russia.

Featuring Vladimir Tsesler, artist, designer, and activist in Minsk, Belarus.

Video interview with Tsesler: <https://melikian.asu.edu/events/event-videos>.

Live Q & A with Tsesler: <https://miamioh.zoom.us/j/83158628820>, password 683365.



28 January, 6:00 PM

Melikian Center Reading Group.

The Day Lasts More than a Hundred Years by Chingiz Aitmatov.

Discussion led by Jacob Lassin, Melikian Center Postdoctoral fellow.

Zoom: <https://asu.zoom.us/meeting/98076549674>.



4 February, 6:00 PM

Ethos in context .

A discussion of the critically acclaimed Netflix drama TV series that has taken Turkey by storm (2 of 2).
Led by Yasin Başaran, Fulbright Foreign Language Teaching Assistant (FLTA) 2020-21.

Contact the Melikian Center for details on how to watch ahead of the discussion.

Zoom: <https://asu.zoom.us/j/2547561917>.



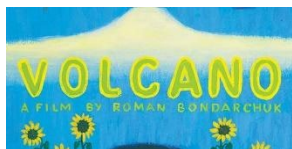
16 February, 10:00 AM

The Balkans: Where the U.S. and Europe Meet. A virtual discussion.

Gabriel Escobar, Deputy Chief of Mission, U.S. Embassy Belgrade, Serbia.

Co-sponsored with Phoenix Committee on Foreign Relations (PCFR).

For event registration and Zoom links: <https://pcfraz.org/events>



18 February, 6:00 PM

Film Discussion: *Volcano* (2018): directed by Roman Bondarchuk.

Spring 2021 Ukrainian Film Series, curated by Jacob Lassin, Melikian Center Postdoctoral fellow.

Contact the Melikian Center for details on how to watch ahead of the discussion.

Zoom: <https://asu.zoom.us/j/2547561917>.



24 February, 10:00 AM

The Russia Disruption: Assassination at Home and Abroad

Featuring Yevgenia M. Albats, Editor-in-Chief and CEO, *The New Times*. Paul Kolbe, Director, The Intelligence Project at Belfer Center for Science and International Affairs, Harvard Kennedy School.

Shaun Walker, Central and Eastern Europe Correspondent, *The Guardian*.

Co-sponsored with Phoenix Committee on Foreign Relations (PCFR) and Santa Fe Council on International Relations. For event information: <https://pcfraz.org/events>.



25 February, 6:00 PM

Melikian Center Reading Group.

Fox by Dubravka Ugrešić.

Translator Ellen Elias-Bursać joins the discussion.

Zoom: <https://asu.zoom.us/meeting/98076549674>.



3 March, 6:00 PM

Film Discussion: *Little Star Rising* (2019): directed by Slađana Lučić.

Featuring Slađana Lučić, Director and 2020-21 Hubert H. Humphrey Fellow, ASU.

Contact the Melikian Center for details on how to watch ahead of the discussion.

Zoom: <https://asu.zoom.us/j/2547561917>.



10 March, 12:00 PM-1:00 PM

Creative Horizons: Art in the Post-Soviet Era.

A collaboration with the Miami University (OH) Havighurst Center for Russian & Post-Soviet Studies and the University of South Florida Institute on Russia.

Featuring Szabolcs KissPál, artist, activist, and teacher.

Video interview with KissPál: <https://melikian.asu.edu/events/event-videos>.

Live Q & A with KissPál: https://zoom.us/webinar/register/WN_GUQMuzmZShyQDRMav6vq3Q.



18 March, 9:00 AM

The Russia Disruption: Russia and America After Trump

Featuring Andrei P. Tsygankov, Professor of Political Science and International Relations, San Francisco State University.

Co-sponsored with Phoenix Committee on Foreign Relations (PCFR) and Santa Fe Council on International Relations. For event information: <https://pcfraz.org/events>.



18 March, 6:00 PM

Film Discussion: *The Wild Fields* (2018): directed by Yaroslav Lodygin.

Spring 2021 Ukrainian Film Series, curated by Jacob Lassin, Melikian Center Postdoctoral fellow.

Contact the Melikian Center for details on how to watch ahead of the discussion.

Zoom: <https://asu.zoom.us/j/2547561917>.



25 March, 6:00 PM

Melikian Center Reading Group.

The File On H. by Ismail Kadare.

Discussion led by Keith Brown, Melikian Center.

Zoom: <https://asu.zoom.us/meeting/98076549674>.



1 April, 12:00 PM

Coal, Renewables and Protest: Ethnographic Perspectives on Energy in Kosovo.

Presented by Nita Luci, Department of Anthropology, University of Prishtina.

Zoom: <https://asu.zoom.us/j/2547561917>.



1 April, 2:00 PM

Democracy Promotion and America's Role in the World

A conversation with Ambassador Michael McFaul, former U.S. Ambassador to Russia (2012-2014).

Moderated by Keith Brown, Melikian Center.

Co-sponsored with The Alexander Hamilton Society at ASU.

For event information: <https://www.facebook.com/AHSatASU/>.



2 April, 10:00 AM-11:15 AM

Cinematic Emotions: From the Soviet Avant-garde to Stalinism

Book presentation and discussion of *Psychomotor Aesthetics: Movement and Affect in Modern Literature and Film* (Oxford UP, 2020) and *Feeling Revolution: Cinema, Genre, and the Politics under Stalin* (Oxford UP, 2020).

Featuring authors Ana Hedberg Olenina, ASU and Anna Toropova, University of Nottingham.

Moderated by Keith Brown, Melikian Center.

Zoom: <https://asu.zoom.us/j/2547561917>



8 April, 10:00 AM

The Russia Disruption: Domestic and Foreign Policy Challenges of Dealing with Putin

Featuring Fiona Hill, Robert Bosch Senior Fellow, Brookings Institution.

Moderated by David A. Merkel, Associate Fellow, International Institute for Strategic Studies.

Co-sponsored with Phoenix Committee on Foreign Relations (PCFR) and Santa Fe Council on International Relations. For event information: <https://pcfraz.org/events>.



8 April, 12:00 PM

Waterfront: A Post-Ottoman Post-Socialist Story. A Film Discussion.

Featuring Milos Jovanovic, co-director and Assistant Professor of History, UCLA; and co-director Mirjana Radovanović, visual artist and researcher in the joint practice KURS.

Contact the Melikian Center for details on how to watch ahead of the discussion.

Zoom: <https://asu.zoom.us/j/2547561917>.



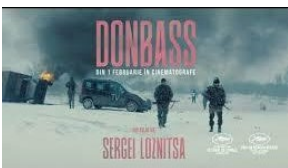
12-17 April

9th Genocide Awareness Week - #NotOnOurWatch

Lectures, exhibits, and storytelling addressing how we confront violent actions and threats of genocide throughout the world, while looking to the past for guidance and to honor those affected by genocide.

Hosted by Scottsdale Community College and sponsored in part by local and national organizations.

For event information: <https://www.scottsdalecc.edu/community/genocide-awareness-week-2021>.



15 April, 6:00 PM

Film Discussion: *Donbass* (2018): directed by Sergei Loznitsa.

Spring 2021 Ukrainian Film Series, curated by Jacob Lassin, Melikian Center Postdoctoral fellow.

Contact the Melikian Center for details on how to watch ahead of the discussion.

Zoom: <https://asu.zoom.us/j/2547561917>.



29 April, 3:00 PM

Research Pieces – Melikian Undergraduate Fellows Edition 2021.

Featuring Mary Elie, working with Dr. Danko Sipka; Madisyn Goodballet, working with Dr. Imge Oranli and with Dr. Katherine Boyce-Jacino; Joe Thomas, working with Ambassador-in-Residence, Michael Polt; Cameron Vega, working with Dr. Daniel Pout; and Sofia Walsh, working with Fulbright Scholar Dr. Beibit Shangirbayeva of Kazakhstan.

Moderated by Irina Levin, Melikian Center.

Zoom: <https://asu.zoom.us/j/2547561917>.