**KAZ 302, Advanced Kazakh as a Foreign Language II (July 1-July 26, 2019)**

**Instructor**: (TBA)

**Email:** **Office:**

**Office Hours:** Tuesday, 3.00 PM-4.00 PM at TBA (additional hours are by appointment)

**Class Schedule**: ***M T W R F 9:00 AM-12:30 PM***

(There will be a 5 minute break after each hour, and a 20 minute break after the first two hours.)

# Course Materials

1. Articles from Egemen.kz
2. [www.youtube.com](http://www.youtube.com/)
3. ikitap.kz
4. emle.lz
5. sozdik.kz
6. soyle.kz
7. [http://kazakh-tv.kz](http://kazakh-tv.kz/)
8. Kazakh movies and audio materials

All the necessary handouts and homework will be given and assigned during the class.

**Credits**: 8 (4 credits for each semester). The credit standard for this course is met by an expectation of a total of 180 hours of student engagement with the course learning activities (at least 45 hours per credit) for each section, which include regularly scheduled instructor: student meeting times reading, writing, listening, speaking, problem sets, speaking portfolio, quizzes, role plays, exams, and other student work as described in the syllabus.

# Class Schedule:

M T W R F 9:00 AM-12:30 PM (with an expectation of 3-4 hours of homework/ study at home). A 5 minute break will be given after each hour, and a 20 minute break will be given after first two hours. All the necessary handouts and homework will be given and assigned during the class.

# Course Objectives

The advanced level Kazakh language course designed for non-native speaker students who already have an intermediate level of knowledge in it. The primary goal of the course is to building further upon speaking, listening, writing and reading skills. It is aimed at further development of language skills and building of the confidence of students in speaking about issues related to the daily life and life in Kazakhstan. During the course various activities and tasks will be presented to students such as role playing tasks, activities for improving communicative skills, games, tasks etc. There will also be reading and discussion of written texts, listening/viewing and discussion of audio and video clips. The secondary goal of the course is to improve understanding of Kazakh society and culture by students through familiarizing them with music and films, Kazakh culture and Kazakh Literature. The goal is to move students from the intermediate or intermediate-high level to the advanced-low or higher levels on the ACTFL scale.

By the end of the course students will be able to:

* discuss topics related to daily life issues, current events, and academic works
* deliver an argument regarding their opinion about a subject
* listen to and understand complex dialogues
* write paragraph-length essays arguing a position
* express abstract concepts and argue in hypothetical cases
* present, describe in detail aspects of Kazakhstani life and culture and speak in paragraph-length discourse about Kazakh traditions and customs
* learn Kazakh songs, poems
* sing a song and read a longer poem, participate in the performance of a dramatic scene, etc.

# Course Requirements

**Attendance and Participation:**

Classes start at 9:00 AM and go until 12:30 PM (with either one half hour break or three ten minute breaks). SSRES’s policies regarding tardiness and absence are as follows:

Tardiness:

Up to 30 minutes late (habitual tardiness of less than 30 minutes may also be considered a violation)

1st time = warning

2nd time = grade deduction

3rd time = referred to SSRES staff/possible additional grade deduction

Absence

Tardiness of over 30 minutes late will be considered an absence

1st unexcused absence = warning + grade deduction

2nd unexcused absence = referred to SSRES staff + grade deduction

Excused and unexcused absences cannot equal more than 2 per semester. Once a student has a 3rd absence, he or she must speak with either the academic director or program coordinator.

**NOTE 1:** An unexcused absence is any absence with no prior approval from the instructor. Unanticipated medical/other emergencies may require additional documentation and approval from SSRES administration in order to be considered "excused."

**NOTE 2:** The tardiness and absence policy of your instructor may be more strict than the policy listed above and will supersede the SSRES policies. Please refer to the syllabus of your class for any adjustments to the above policies.

# Classroom Policy on Notebook computers, Electronic Devices, and Cell Phones

To minimize distractions, no electronic devices (notebook computers, tablet computers, cellphones, etc.) will be allowed in the classroom unless said so by the instructor. As a courtesy to your instructor and those around you, remember to turn off your cell phone during class time.

**Weekly Topics**

|  |  |  |
| --- | --- | --- |
| **Week** | **Topic**  | **Readings (to be selected from current publications)** |
| 5 | Cultural Life in Kazakhstan* Kazakh Music
* Kazakh Crafts
* Kazakh Food
* Gender and the Arts
 | (TBA) |
| 6 | Politics in Eurasia* Russian and Kazakhstan
* China and Kazakhstan
* Turkey and Kazakhstan
* The United States and Kazakhstan
 | (TBA) |
| 7 | Arts in Kazakhstan* Museums
* Coffeehouses, Teahouses, and Malls
* Kazakh Cinema
* Media
 | (TBA) |
| 8 | Review and Preparation of Final Cultural Program | (TBA) |

# Grading Policy

1. Class Participation & Preparation (15%);
2. Homeworks (15%);
3. Quizzes (24%);
4. Midterm (10%);
5. Presentations (16%);
6. Final exam (20%).

# Total 100%

**Grades are assigned based on the following percentages:**

|  |  |  |
| --- | --- | --- |
| A | 95-100 | Excellent, exceeds the highest standards in the assignment or course |
| A- | 90-94.9 | Excellent, meets the highest standards in the assignment or course |
| B+ | 85-89.9 | Very good, meets high standards in the assignment or course |
| B | 80-84.9 | Good, meets most of the standards in the assignment or course |
| B- | 75-79.9 | More than adequate, shows some reasonable command of the material |
| C+ | 70-74.9 | Acceptable, exceeds the highest standards in the assignment or course |
| C | 65-69.9 | Acceptable, meets some of the basic standards for the assignment or course |
| C- | 60-64.9 | Acceptable, while falling short of meeting basic standards in several ways |
| D+ | 55-59.9 | Minimally acceptable |
| D | 50-54.9 | Minimally acceptable, lowest passing |
| F | 0-49.9 | Did not satisfy the basic requirements of the course |

**Quizzes and Exams**

Quizes will be held each week on Friday and will cover the material from the corresponding week except the weeks of the midterm and final exams. Overall, there are 6 written quizzes.

Midterm exam consists of 3 parts: listening, reading and writing.

Final exam will include the material from the beginning of the summer semester. It consists of four parts: listening, writing, reading and speaking,

**Midterm and Final (oral and written exams)**

Final Exam is on July 26, 2019.

Readings

Every day there will be discussion in class of readings prepared at home drawn from media websites, short stories, etc. The weekly total will be 40+ pages (informational, as in journalism and popular writing). These readings will be discussed in class the next day. In addition, students will work on longer reading assignments (120+ pages/week) from longer works such as a novel.

Weekly Movie

Every week each student will follow a movie or serial each day. Every day the student will watch the movie or serial for 15 minutes and present a summary on Friday.

Oral Presentations

There will be two 10-minute presentations that should be given by students in class each week. The second will be on the movie or serial viewed that week. Topics for the presentations will be announced will be based upon the topic for the week (or by arrangement with the instructor).

**Academic Misconduct Policy**

Academic and personal misconduct by any student in this course will be dealt with according to the requirements and procedures in the Student Code of Conduct for Nazarbayev University. Plagiarism and cheating will not be tolerated. Students should be familiar with the university’s official statement on plagiarism:

Plagiarism is intentionally or carelessly presenting the work of others as one’s own. It includes submitting an assignment purporting to be the student’s original word which has wholly or in part been created by another person. It also includes the presentation of the work, ideas, representations, or worlds of another person without customary and proper acknowledgement of sources. Plagiarism occurs when a person:

1. Directly copies one or more sentences of another person’s work without proper citation. If another writer’s words are sued, you must place quotation marks around the quoted material and include a footnote other indication of the source of the quotation. This includes cut and paste from the internet or other electronic sources;
2. Changes words but copies the sentence structure of a source without giving credit to the original source, or closely paraphrases one or more paragraphs without acknowledgement of the source of the ideas, or uses graphs, figures, drawings, charts or other visual/audio materials without acknowledging the source or the permission of the author;
3. Submits false or altered information in any academic exercise. This may include making up data for an experiment, altering data, citing nonexistent articles, contriving sources, etc.;
4. Turns in all or part of an assignment done by another student and claims it as their own;
5. Uses a paper writing service, has another student write a paper, or uses a foreign language translation and submits it as their own original work.

[See: *Nazarbayev University Student Code of Conduct*]

**Grievance Procedures**

If you are unhappy with your grades or there are other issues in the classroom, try and work it out with the teacher in first instance. If this is not possible then feel free to contact Amanda Murphy at *amanda.murphy@nu.edu.kz* or Uli Schamiloglu at *uli.schamiloglu@nu.edu.kz*