**KAZ 101, Elementary Kazakh as a Foreign Language I (June 3-June 28, 2019)**

**Instructor**: (TBA)

**Email:**

**Office:**

**Office Hours:** Tuesday, 3.00 PM-4.00 PM at TBA (additional hours are by appointment)

**Class Schedule**: ***M T W R F 9:00 AM-12:30 PM***

(There will be a 5 minute break after each hour, and a 20 minute break after the first two hours.)

All the necessary handouts and homework will be given and assigned during the class.

**Credits**: 8 (4 credits for each semester).

**Required Textbook:**

Zaure Batayeva, *Colloquial Kazakh* (New York: Routledge, 2015)

<http://amzn.to/1WomMk0> ISBN 978-0-415-67429-4

\*\*Please bring this to class every day\*\*

**Course Description and Objectives:**

Kazakh is a Turkic language and the official language of Kazakhstan. It has about 12.0 million native speakers, and it is spoken not only by Kazakhs in Kazakhstan, but by many other nationalities living in Kazakhstan and Kazakhs, who live in Russia, Mongolia, China and Central Asia. Kazakh is a part of Kipchak (*Qypshaq*) branch of Turkic languages, which also includes Tatars, Bashkirs, Nogays, and Karakalpaks. In Kazakhstan the Kazakh language is currently written in a version of the Cyrillic alphabet and this is the script which will be used in this course. The modern Kazakh language has many elements of word formation and grammatical categories which differ from the other Kipchak Turkic languages.

This course provides students with a general knowledge of the current spoken and written Kazakh Language. It familiarizes students with the Kazakh alphabet, common phrases used in real-life conversations and daily routines. Throughout the course students will explore Kazakh culture and traditions through videos and pictures.

While learning the language, the practice of basic language skills such as **grammar,** **listening, speaking, reading, writing and culture** will be stressed.

By the end of the language course, students should be able

* to read texts on familiar topics and understand the main ideas and guess the meaning of new words from the context
* to speak about themselves and their environment, carry out basic transactions related to daily life orally and in writing
* to form and understand almost all basic suffixes of Kazakh
* to write short stories and compositions in Kazakh
* to speak Kazakh on familiar topics with native speakers of the language

**Note: Syllabus is flexible, your input is welcome.**

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| **# Weeks** | **Topics** | **Grammar/Vocabulary** | **Language and Culture** |
| Week 1 | Kazakh Alphabet,  Greetings  “Classroom vocabulary” | Pronunciation of  consonant and vowel  sounds  Sounds with no English  correspondence,  Vowel harmony,  Word order,  Stress in Kazakh  Personal pronouns  Personal predicate  endings  Simple Sentences,  Question particles: ma/me | Information about the  Kazakh alphabet  Greetings  ‘Сiз’ and ‘Сeн’ |
| Week 2 | Introductions,  Telling where you are  from,  Talking about countries  and languages,  Describing people and  objects | Ablative Case –dan.  Plurality of nouns,  Numbers 0-10,  Locative case – da,  Modal form: bar, zhok, emes  Demonstrative pronouns,  Adjectives | Ethnic population of  Kazakhstan  Regions of Kazakhstan  Kazakh names  Kazakh currency  Kazakh education Three Kazakh Zhuz  (Hordes) National Instruments:  dombyra, qobyz |
| Week 3 | Requesting,  Giving commands,  Asking for directions,  Apologizing,  Daily routines,  Likes and dislikes,  Times of the day,  Days of the week,  Months of the year,  Talking on the phone | Imperative,  Dative case – ga, ge, ka, ke  Accusative Case – ni,di, ti  Present Future tense,  Adverbs,  Word Order,  Intonation in Kazakh | Prominent people in  the history of  Kazakhstan  Abu Nasyr al Faraby:  Old historical city “Otrar” |
| Week 4 | Talking about  family,  Describing physical  characteristics of people,  Colors,  describing the  specific location of  people and objects  **REVIEW** | Possessive,  Adjectives ,  Comparative and superlative  degrees,  Present Continues  tense  Genitive case  Postpositions  **REVIEW** | Kazakh families  Relatives:  Ата-ана; аға-бауыр,  апай-қарындас, нағашы-жиен, немере туыстар, қайын жұрт  Kazakh holidays: Наурыз мейрамы, Батыр күні, Конституция күні  Congratulations |

**Class expectations**

Students will be regularly made aware of their respective progress and weaknesses with the help of homework, weekly quizzes and the Midterm exam. Students who need some extra help are strongly encouraged to attend office hours.

**Attendance**

SSRES students are expected to attend class every day due to the intensive nature of the program. Students with extenuating circumstances must discuss the situation with the instructor and with SSRES staff. Absences, other than illness, will be worked out on a case-by-case basis. Vacation is not a valid excuse for a student to have an extended absence. If a student misses class, it is his/her responsibility to make up the work and to keep up with the other students in the class.

Since this is an intensive course attendance is very important. Missing one day of class is like missing a whole week. If any student misses one or two classes during the course without a genuine or unavoidable reason, then he/she will lose 2 points for each of the missed classes. Five bonus points will be added to the points obtained in the final exam for perfect attendance.

SSRES’s policies regarding tardiness and absence are as follows:

Tardiness:

Up to 30 minutes late (habitual tardiness of less than 30 minutes may also be considered a violation)

1st time = warning

2nd time = grade deduction

3rd time = referred to SSRES staff/possible additional grade deduction

Absence:

Tardiness of over 30 minutes late will be considered an absence

1st unexcused absence = warning + grade deduction

2nd unexcused absence = referred to SSRES staff + grade deduction

Excused and unexcused absences cannot equal more than 2 per semester. Once a student has a 3rd absence, he or she must speak with either the academic director or program coordinator.

**NOTE 1:** An unexcused absence is any absence with no prior approval from the instructor.  Unanticipated medical/other emergencies may require additional documentation and approval from SSRES administration in order to be considered "excused."

**NOTE 2:** The tardiness and absence policy of your instructor may be more strict than the policy listed above and will supersede the SSRES policies. Please refer to the syllabus of your class for any adjustments to the above policies.

\*Please note that July 8 is a legal holiday, the university will be closed and no classes will be held.\*

**Cultural Activities**

Students will be expected to attend all SSRES cultural activities.

**Homework and Quizzes**

You will be assigned homework each day of class. The failure to do the homework leads to a decrease of quiz points. There will be about 6 quizzes. Each quiz will be about 15 minutes long and will be conducted during fourth hour on every Friday.

**Midterm and Final (oral and written exams)**

Final Exam is on June 28, 2019.

**Digital Project:**

Your digital project is due the day of the final exam. The project should be a video, in Kazakh, on any of topics you will have learned. We will discuss it more later in class.

**Grading/Requirements:**

Homework and quizzes **–** 40%

Participation -30%

Digital project – 10%

4th –week and 8th-week exams – 20%

The letter grade will be awarded as a final grade for the course. The equivalencies of the grades follow below:

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| A | 95-100 | Excellent, exceeds the highest standards in the assignment or course |
| A- | 90-94.9 | Excellent, meets the highest standards in the assignment or course |
| B+ | 85-89.9 | Very good, meets high standards in the assignment or course |
| B | 80-84.9 | Good, meets most of the standards in the assignment or course |
| B- | 75-79.9 | More than adequate, shows some reasonable command of the material |
| C+ | 70-74.9 | Acceptable, exceeds the highest standards in the assignment or course |
| C | 65-69.9 | Acceptable, meets some of the basic standards for the assignment or course |
| C- | 60-64.9 | Acceptable, while falling short of meeting basic standards in several ways |
| D+ | 55-59.9 | Minimally acceptable |
| D | 50-54.9 | Minimally acceptable, lowest passing |
| F | 0-49.9 | Did not satisfy the basic requirements of the course |

**Grievance Procedures**

If you are unhappy with your grades or there are other issues in the classroom, try and work it out with the teacher in first instance. If this is not possible then feel free to contact Amanda Murphy at *amanda.murphy@nu.edu.kz* or Uli Schamiloglu at *uli.schamiloglu@nu.edu.kz*

**Academic Misconduct Policy**

Academic and personal misconduct by any student in this course will be dealt with according to the requirements and procedures in the Student Code of Conduct for Nazarbayev University. Plagiarism and cheating will not be tolerated. Students should be familiar with the university’s official statement on plagiarism:

Plagiarism is intentionally or carelessly presenting the work of others as one’s own. It includes submitting an assignment purporting to be the student’s original word which has wholly or in part been created by another person. It also includes the presentation of the work, ideas, representations, or worlds of another person without customary and proper acknowledgement of sources. Plagiarism occurs when a person:

1. Directly copies one or more sentences of another person’s work without proper citation. If another writer’s words are sued, you must place quotation marks around the quoted material and include a footnote other indication of the source of the quotation. This includes cut and paste from the internet or other electronic sources;
2. Changes words but copies the sentence structure of a source without giving credit to the original source, or closely paraphrases one or more paragraphs without acknowledgement of the source of the ideas, or uses graphs, figures, drawings, charts or other visual/audio materials without acknowledging the source or the permission of the author;
3. Submits false or altered information in any academic exercise. This may include making up data for an experiment, altering data, citing nonexistent articles, contriving sources, etc.;
4. Turns in all or part of an assignment done by another student and claims it as their own;
5. Uses a paper writing service, has another student write a paper, or uses a foreign language translation and submits it as their own original work.

[See: *Nazarbayev University Student Code of Conduct*]