

**Syllabus**  
**Second-Year Ukrainian**  
**SLC 294 (45389 & 45390)**  
**Critical Languages Institute: Summer 2019**

<b>Tentative Meeting times:</b>	M-F TBA	<b>Classroom:</b>	TBA
<b>Instructor:</b>	TBA	<b>Phone:</b>	TBA
<b>Office:</b>	TBA	<b>e-mail:</b>	TBA

**Required Textbooks (provided in Kyiv):**

1. Н.О. Єщенко. *Практичний курс української мови: усне мовлення*. Київ, 2010.
2. Н.С. Ніколаєва, В.І. Невоїт, В.О. Любчевська-Сокур, В.В.Овдіюк, О.О. Ситник, Л.Л. Черепаша. *Українська мова для іноземців*. Збірник вправ. Київ, 2011
3. Олеся Палінська, Оксана Туркевич. Крок-1 (рівень А1-А2). *Українська мова як іноземна: книга для студента*. Львів: Артос, 2011. 100с.: кольор. іл..

**Recommended materials :**

Ukrainian-English and English-Ukrainian dictionary.

**Course description:**

This second-year course in Ukrainian language and culture is a continuation of the elementary course and is intended to enhance overall communicative competence in Ukrainian.

The main goal of this course is to expand and solidify student's command of Ukrainian vocabulary, grammar and spelling, and to develop intermediate -level listening, reading, conversational, and compositional skills. In particular, students will improve their ability to comprehend and exchange ideas with native speakers. Students will also express original ideas, report on various types of events, and conduct interviews in the language. The course incorporates a variety of activities and drills including dialogues, reading texts, role plays, language games, grammar and phonetic exercises, dictations, translations, interviews and discussion of topics.

By the completion of this course, students are expected to acquire an ACTFL proficiency level of "Intermediate Mid" or better in listening, speaking, reading, and writing. They should be able to:

- Initiate and maintain predictable face-to-face conversations and satisfy limited social demands.
- Create sentences and short paragraphs related to most survival needs, personal history, daily life, etc.

- Read material such as announcements of public events, simple prose containing biographical information or narration of events, and straightforward newspaper headlines.
- Understand short conversations about all survival needs and limited social demands.

This level of proficiency requires acquisition of all regular and frequent irregular grammatical patterns, a vocabulary of 3,000 words or more, and an array of common pragmatic patterns.

In addition, the course is designed to help students recognize common knowledge, beliefs, attitudes, and behavioral patterns of the Ukrainian people, and to comply (verbally and non-verbally) with Ukrainian cultural norms.

To solidify their language and cultural gains, students are highly encouraged to take advantage of the ASU summer program in Ukraine.

**Program Structure:**

This class is divided into two sessions. The first session covers the material normally included in the fall semester. The second covers the material normally included in the spring semester.

You will receive a separate grade for each session.

Session I: June 17—July 12 (final exam on July 12)  
 Session II: July 15—Aug 9 (final exam on Aug 9)

<b>Grading system per session:</b>		<b>Grade Percent:</b>
Class participation	10%	A — 90-100
Homework	10%	B — 80-89
Weekly tests	40%	C — 70-79
Final examination	40%	D — 60-69
		E — 00-59

**CLI and NovaMova:**

This course is a joint effort of the Arizona State University Critical Languages Institute (CLI) and the NovaMova International Language School. Students should be aware that CLI does not maintain fulltime staff at the NovaMova location. Student interactions on site will be primarily with NovaMova staff. That said, CLI personnel work very closely with NovaMova staff and are always available by e-mail or phone to assist with any problems that arise during the program. For details, consult your Student Handbook and contact sheets.

### **Auditing and Incompletes:**

Since CLI courses are tuition free, they **cannot be taken for audit**. There is no not-for-credit option. All students will receive a grade for their class. CLI does not issue grades of **Incomplete**. Students who do not complete coursework by the end of CLI will be graded normally, with a grade of zero for any assignment not completed.

### **Class Time versus Homework:**

This intensive course relies heavily on work outside the class. Class time will concentrate on activities that you cannot perform effectively without the immediate feedback of an instructor, for example: conversation, structured oral drills, active listening comprehension, etc.

Activities for which no instructor is necessary will typically be performed as homework, for example: reading, writing, and composition; grammar, etc.

In particular, you will be expected to **read ahead** and to work with material that has not yet been covered in class. Instructors will not go over every point in detail; you are expected to master much of the material before class, then come to class prepared to learn to grasp and apply that material 'on the fly' in a conversational setting.

The more you learn on your own *before* class, the easier it will be for you to follow what is happening in class. With a course moving at 5 times the usual speed, preparation is critical.

### **Participation:**

Since the course relies so heavily on listening and speaking practice, attendance and participation are mandatory and count toward your final grade.

**Students who miss more than two classes** over the course of the 7-week session **without prior consent** of the instructor or CLI administration will **receive a zero** for class participation **asked to withdraw** from the course.

Class participation will reflect the student's daily preparation and active participation in class discussions. A student who is chronically late to class, leaves early, or is not prepared to participate will not receive full attendance and participation credit.

### **Daily Schedule (subject to change):**

TIME	MONDAY - THURSDAY	FRIDAY
09:30 -10:20	Homework review	WrittenTest
10:30-11:20	Vocabulary, Grammar and conversation	Oral Test
11:30-12:20	Vocabulary, Grammar and conversation	Individual Presentations
12:30-13:20	Vocabulary, Grammar and conversation	Group Presentations / Music / Role-playing

**Homework Grading Policy:**

Homework is your opportunity to practice. It is expected that you will make mistakes. This is normal and you will not be marked down for it. Homework is graded on whether it is submitted on time and whether or not it is complete.

**Makeup work policy:**

Make up work is only permitted only when the instructor is presented with acceptable documentation in advance. It is the student's responsibility to notify his/her instructor of any excused absence as far in advance as possible. Work must be made up in a timely manner and *before the next scheduled quiz or test*. Documentation of excused absence must be presented as soon as possible. No documentation will be accepted after the last day of regularly scheduled classes.

**Classroom Rules:**

The following is a list of classroom rules that were devised so that all students may experience a comfortable and productive learning environment. Many of these rules are self-evident and already observed by most students. However, it is helpful for everyone in the group to understand explicitly what type of behavior is expected in Ukrainian language classrooms. All students are expected to abide by these rules, and students will be held accountable for any infraction of these rules. Thank you for your cooperation, and please see me if you have any questions or concerns.

1. In order to promote Ukrainian language learning, it is necessary to maximize your opportunities to speak and hear Ukrainian. In the classroom, you are therefore expected to use Ukrainian at all times. English and Russian will only be used in cases of severe comprehension problems or in complex descriptions of linguistic structure.
2. In this course, you will be asked to express personal opinions and to talk and write about yourself, your family, and friends. If you prefer, you do not need to discuss or reveal any personal information; instead you may provide fictitious information. When you are being creative, you are expected to keep in mind the general purpose of the activity by using relevant vocabulary and expressions.
3. The use of profanity in the classroom (in any language) will not be tolerated. Students will learn perfectly good substitutes for profanity to express themselves emotionally.
4. The use of any electronic devices is not permitted during class, except with permission of the instructor.
5. Your instructor may ask that you change your seat in order to work in pairs or small groups. You may also be asked to move, if the instructor or your fellow classmates are unable to hear you. You should be prepared to change your seat at your instructor's request. The instructor prefers seating students in a semi-circle, thus creating a more accessible and interactive student group.

**Weekly Schedule (subject to change)**

Week	Subject	Details
I	Topic	<b>Greetings. Family. (Знайомство. Сім'я)</b>
	Grammar	Nominative case. The Locative case of nouns, adjectives, pronouns, singular and plural. Ordinal numerals and describing time.
	Reading	Texts «Трохи про себе», «Знайомство зі співачкою», «Наша сім'я», «Дочки Ярослава Мудрого» Dialogues «Як вас звати»
	Presentation	My family (Моя родина.)
	Movie	«Дівчинка та зайці»
II	Topic	<b>Education. Studying at the university. (Освіта. Навчання в університеті)</b>
	Grammar	The Dative Case of nouns, adjectives, pronouns, singular and plural, with verb <i>сподобатися</i> , in the description of age, in the impersonal sentences.
	Reading	Texts «У школі», «Я-студент», «Київський національний
		університет імені Тараса Шевченка» Dialogues «В університеті»
	Presentation	My university (Мій університет.)
	Music	«Чом ти не прийшов»
III	Topic	<b>An apartment. Housing. (Квартира. Житло)</b>
	Grammar	The Genitive Case of nouns, adjectives, pronouns, singular and plural, negations, constructions of quantitative nouns, in the meaning of possession, in the names of dates and with prepositions.
	Reading	Texts «Наша квартира», «Українська хата», «Київ», «Україна» Dialogues «У гуртожитку», «У готелі»
	Presentation	My house / my apartment (Мій дім / моя квартира.)
	Movie	«Двоє справедливих курчат.»
IV	Topic	<b>Town. Country. Transport. (Місто. Країна. Транспорт.)</b>
	Grammar	Instrumental case of nouns, adjectives, pronouns, singular and plural, with verbs <i>бути, стати, працювати, цікавитися</i> , in passive constructions, describing an operation tool, in different meanings and with prepositions <i>над, під, перед, за, поруч</i> .

	Reading	Texts «Я їду на роботу», «Транспорт» Dialogues «На зупинці», «У маршрутці», «В автобусі, тролейбусі, трамваї», «У метро», «Беремо таксі», «На залізничному вокзалі»
	Presentation	My favorite type of transport / My journeys. (Мій улюблений вид транспорту / Мої мандрівки.)
	Music	“Ти ж мене підманула” / “Червона рута”
V	Topic	<b>Groceries. Dishes. Shops. (Продукти. Страви. Магазини.)</b>
	Grammar	Accusative case of nouns, adjectives, pronouns, singular and plural, describing direction of motion. Verbs of motion <i>йти-ходити, їхати-їздити</i> .
	Reading	Texts «У супермаркеті», «Українські страви», «В універмазі», «Українське народне вбрання», Dialogues «У гастрономі, супермаркеті», «На базарі»
	Presentation	My favorite dish / I like (I don't like) go shopping (Моя улюблена страва / Я люблю (не люблю) ходити по магазинах)
	Movie / Music	The lucky day (День, коли щастить)
VI	Topic	<b>Consumer services: hairdresser's, photographer's studio, dry-cleaners, repair (Побутове обслуговування: перукарня, фотоательє, хімчистка, ремонт.)</b>
	Grammar	Verbs of motion <i>йти-ходити, їхати-їздити</i> in forms of present, past and future tenses. Imperative verbs. Vocative case.
	Reading	Texts «У перукарні» Dialogues «У буфеті», «У їдальні», «У кафе», «У нас гості», «У магазині «Одяг»
	Presentation	How I went shopping / to the hairdresser's/... (Як я ходив (-ла) до
		крамниці / до перукарні / ....)
	Music	«Ти до мене не ходи» / «Тиша навкруги»
VII	Topic	<b>Health. At the doctor's. (Здоров'я. У лікаря.)</b>
	Grammar	Verbs of motion <i>йти-ходити, їхати-їздити</i> in forms of present, past and future tenses. Verbs <i>вчити, вчитися, вивчати, навчатися</i> . Verbs with the particle <i>-ся</i> (passive and active constructions). Aspects of verbs (perfective and imperfective).
	Reading	Texts «У лікаря», «Санаторії України», «Калина лікує»
	Presentation	How I'm taking care of my health. (Як я піклуюся про своє здоров'я.)
	Movie	“Як кошениа та песик мили підлогу.”
VIII	Topic	<b>Kyiv is the capital of Ukraine (Київ - столиця України)</b>

Grammar	Complex sentences (with conjunctions <i>хто, що, як, коли, де, куди, звідки, чому, скільки, тому і тому що, якщо та якби, щоб, для того щоб, який, котрий</i> ).
Presentation	My impressions of Kyiv and Ukraine. (Мої враження про Київ та Україну.)
Music	«Як тебе не любити, Києве мій!»