

**Syllabus**  
**Second-Year Indonesian**  
**Critical Languages Institute: Summer 2019**  
**IND 201 & 202 (42637 & 42638)**

<b>Tentative Meeting times:</b>	M-F TBA	<b>Classroom:</b>	TBA
<b>Instructor:</b>	TBA	<b>Phone:</b>	TBA
<b>Office:</b>	TBA	<b>e-mail:</b>	TBA

**Required Textbooks (provided in Bali):**

1. TBD

**Recommended materials :**

Indonesian-English and English-Indonesian dictionary.

**Course description:**

This second-year course in Indonesian language and culture is a continuation of the elementary course and is intended to enhance overall communicative competence in Indonesian.

The main goal of this course is to expand and solidify student's command of Indonesian vocabulary, grammar and spelling, and to develop intermediate-level listening, reading, conversational, and compositional skills. In particular, students will improve their ability to comprehend and exchange ideas with native speakers. Students will also express original ideas, report on various types of events, and conduct interviews in the language. The course incorporates a variety of activities and drills including dialogues, reading texts, role plays, language games, grammar and phonetic exercises, dictations, translations, interviews and discussion of topics.

By the completion of this course, students are expected to acquire an ACTFL proficiency level of "Intermediate Mid" or better in listening, speaking, reading, and writing. They should be able to:

- Initiate and maintain predictable face-to-face conversations and satisfy limited social demands.
- Create sentences and short paragraphs related to most survival needs, personal history, daily life, etc.
- Read material such as announcements of public events, simple prose containing biographical information or narration of events, and straightforward newspaper headlines.
- Understand short conversations about all survival needs and limited social demands.

This level of proficiency requires acquisition of all regular and frequent irregular grammatical patterns, a vocabulary of 3,000 words or more, and an array of common pragmatic patterns.

In addition, the course is designed to help students recognize common knowledge, beliefs, attitudes, and behavioral patterns of the Indonesian people, and to comply (verbally and non-verbally) with Indonesian cultural norms.

**Program Structure:**

This class is divided into two sessions. The first session covers the material normally included in the fall semester. The second covers the material normally included in the spring semester.

You will receive a separate grade for each session.

Session I: June 17—July 12	(final exam on July 12)
Session II: July 15—Aug 9	(final exam on Aug 9)

Grading system per session:		Grade Percent:
Class participation	10%	A — 90-100
Homework	10%	B — 80-89
Weekly tests	50%	C — 70-79
Final examination	30%	D — 60-69
		E — 00-59

**CLI and Ngurah Rai University:**

This course is a joint effort of the Arizona State University Critical Languages Institute (CLI) and Ngurah Rai University in Denpasar. Students should be aware that CLI does not maintain fulltime staff at the Ngurah Rai location. Student interactions on site will be primarily with Ngurah Rai staff. That said, CLI personnel work very closely with Ngurah Rai staff and are always available by e-mail or phone to assist with any problems that arise during the program. For details, consult your Student Handbook and contact sheets.

**Auditing and Incompletes:**

Since CLI courses are tuition free, they **cannot be taken for audit**. There is no not-for-credit option. All students will receive a grade for their class. CLI does not issue grades of **Incomplete**. Students who do not complete coursework by the end of CLI will be graded normally, with a grade of zero for any assignment not completed.

**Class Time versus Homework:**

This intensive course relies heavily on work outside the class. Class time will concentrate on activities that you cannot perform effectively without the immediate feedback of an instructor, for example: conversation, structured oral drills, active listening comprehension, etc.

Activities for which no instructor is necessary will typically be performed as homework, for example: Reading, writing, and composition; grammar, etc.

In particular, you will be expected to **read ahead** and to work with material that has not yet been covered in class. Instructors will not go over every point in detail; you are expected to master much of the material before class, then come to class prepared to learn to grasp and apply that material 'on the fly' in a conversational setting.

The more you learn on your own *before* class, the easier it will be for you to follow what is happening in class. With a course moving at 5 times the usual speed, preparation is critical.

**Participation:**

Since the course relies so heavily on listening and speaking practice, attendance and participation are mandatory and count toward your final grade.

**Students who miss more than two classes** over the course of the 8-week session **without prior consent** of the instructor or CLI administration will **receive a zero** for class participation **asked to withdraw** from the course.

Class participation will reflect the student's daily preparation and active participation in class discussions. A student who is chronically late to class, leaves early, or is not prepared to participate will not receive full attendance and participation credit.

**Daily Schedule (subject to change):**

TIME	MONDAY - THURSDAY	FRIDAY
09:30 -10:20	Homework review	Written Test
10:30-11:20	Vocabulary, Grammar and conversation	Oral Test
11:30-12:20	Vocabulary, Grammar and conversation	Individual Presentations
12:30-13:20	Vocabulary, Grammar and conversation	Group Presentations / Music / Role-playing

**Homework Grading Policy:**

Homework is your opportunity to practice. It is expected that you will make mistakes. This is normal and you will not be marked down for it. Homework is graded on whether it is submitted on time and whether or not it is complete.

**Makeup work policy:**

Make up work is only permitted only when the instructor is presented with acceptable documentation in advance. It is the student's responsibility to notify his/her instructor of any excused absence as far in advance as possible. Work must be made up in a timely manner and *before the next scheduled quiz or test*. Documentation of excused absence must be presented as soon as possible. No documentation will be accepted after the last day of regularly scheduled classes.

**Classroom Rules:**

The following is a list of classroom rules that were devised so that all students may experience a comfortable and productive learning environment. Many of these rules are self-evident and already observed by most students. However, it is helpful for everyone in the group to understand explicitly what type of behavior is expected in Indonesian language classrooms. All students are expected to abide by these rules, and students will be held accountable for any infraction of these rules. Thank you for your cooperation.

1. In order to promote Indonesian language learning, it is necessary to maximize your opportunities to speak and hear Indonesian. In the classroom, you are therefore expected to use Indonesian at all times. English will only be used in cases of severe comprehension problems or in complex descriptions of linguistic structure.
2. In this course, you will be asked to express personal opinions and to talk and write about yourself, your family, and friends. If you prefer, you do not need to discuss or reveal any personal information; instead you may provide fictitious information. When you are being creative, you are expected to keep in mind the general purpose of the activity by using relevant vocabulary and expressions.
3. The use of profanity in the classroom (in any language) will not be tolerated. Students will learn perfectly good substitutes for profanity to express themselves emotionally.
4. The use of any electronic devices is not permitted during class, except with permission of the instructor.
5. Your instructor may ask that you change your seat in order to work in pairs or small groups. You may also be asked to move, if the instructor or your fellow classmates are unable to hear you. You should be prepared to change your seat at your instructor's request. The instructor prefers seating students in a semi-circle, thus creating a more accessible and interactive student group.

## Weekly Schedule (subject to change)



### Program Outline: Bahasa Indonesia Intermediate - 8 Weeks

Day	Monday	Tuesday	Wednesday	Thursday	Friday
Week 1	Day 1	Day 2	Day 3	Day 4	Day 5
	<b>1. Selamat datang di Bali</b> 1.1 Review of self introduction - Saya ...  1.2 Introducing other people: your host family - Keluarga saya ... ? Mereka ...  1.3 Telling about your house in Bali - rumah saya ...  1.4 Explaining about your feelings and plans in Bali - Saya suka / tidak suka ... - Saya akan ...	<b>2. Teman baru saya</b> 2.1 Describing a person's specific characteristics or appearance <ul style="list-style-type: none"> <li>Personal information and appearance               <ul style="list-style-type: none"> <li><i>berumur ...</i></li> <li><i>sudah/belum menikah / punya anak</i></li> <li><i>bertubuh / tubuhnya</i></li> <li><i>berkulit / kulitnya</i></li> <li><i>berbadan / badannya / orangnya ...</i></li> </ul> </li> </ul> 2.2 Q&W questions with the connector <b>yang</b> <ul style="list-style-type: none"> <li><i>Siapa orang yang berambut panjang itu?</i></li> <li><i>Siapa yang mengambil laptop saya?</i></li> </ul> 2.3 Honorific pronouns: <i>Bapak, Ibu, Anda, Beliau</i>	<b>3. Orang besar</b> 3.1 Discussing about very important person(s) in your country and Indonesia <ul style="list-style-type: none"> <li>Past Tense marker: <b>dulu</b>; <b>Pada tahun ...</b></li> </ul> 3.2. Making a definition with <b>adalah</b> <ul style="list-style-type: none"> <li><i>Lawar adalah makanan khas dari Bali.</i></li> <li><i>Gado-gado adalah makana khas dari Bali.</i></li> <li><i>Udeng adalah pakaian ikat kepala oranh Bali.</i></li> <li><i>Hamburger adalah ...</i></li> </ul> 3.3. Explaining a concept or an object with <b>adalah</b> <ul style="list-style-type: none"> <li><i>Telepon seluler adalah ...</i></li> <li><i>Olah raga pagi adalah ...</i></li> </ul>	3.4 Autobiography of a world leader <ul style="list-style-type: none"> <li>Identifying a person did for his country, community, profession or family               <ul style="list-style-type: none"> <li>Gus Dur (The 3<sup>rd</sup> President of Indonesia) or</li> <li>JFK (former US President)</li> </ul> </li> <li>Verbs in <b>meN-</b>; Nouns in <b>peN-</b> an.</li> <li>Sending a message (e-mails or letters) to a famous person</li> </ul>	<b>4. Kehidupan saya di Bali</b> 4.1 Describing your routines in Bali <ul style="list-style-type: none"> <li><i>membaca surat kabar</i></li> <li><i>menonton televisi</i></li> <li><i>mengerjakan PR</i></li> </ul> <ul style="list-style-type: none"> <li>The relationship between <b>meN-</b> (<i>kan/i</i>) and <b>peN-an</b>.</li> </ul> 4.2 Learning about the Balinese people's life <ul style="list-style-type: none"> <li>Different jobs, different activities</li> </ul> <ul style="list-style-type: none"> <li>Review of the adverbs of frequency</li> </ul> <b>Small Test 4</b>
Week 2	Day 6	Day 7	Day 8	Day 9	Day 10
	4.3 Indonesian folktales and story telling <ul style="list-style-type: none"> <li>Making a synopsis of a folktales               <ul style="list-style-type: none"> <li>Time markers: <b>ketika ...</b>, <b>pada saat / waktu</b></li> </ul> </li> </ul>	<b>5. Melihat Monumen Bajra Sandi</b> 5.1. Visiting a monument in Bali and learn the story behind the monument <ul style="list-style-type: none"> <li>Review active voice <b>ber-</b></li> </ul>	5.3 Indonesian or American quizzes on general knowledge <ul style="list-style-type: none"> <li><i>Tempat ini dibangun pada tahun ...</i></li> <li><i>Buku ini ditulis oleh ... pad tahun ...</i></li> </ul>	<b>6. Kesempatan kerja di Indonesia</b> 6.1 Applying for a job in Indonesia <ul style="list-style-type: none"> <li><i>Dengan hormat ...</i></li> <li><i>Dengan ini ...</i></li> </ul>	6.2 Having a job interview and the Indonesian etiquette for an interview: <ul style="list-style-type: none"> <li><i>Clothing, mannerism, punctuality</i></li> </ul>

	<ul style="list-style-type: none"> <li>Creating a script dialogue from the synopsis</li> <li>Acting out based on the script</li> <li>Sequence markers: <i>Pertama-(tama); Kedua; Lalu; Kemudian; Akhimya.</i></li> </ul>	and <b>meN-</b> <ul style="list-style-type: none"> <li>Passive <b>di-</b> construction</li> </ul> 5.2 Describing important monuments, documents, books about America and Indonesia.	- <i>Lagu ini dinyanyikan pertama kali oleh ...</i>  5.4 Talking about world famous people, Nelson Mandela. - <i>Nelson Mandela terkenal karena ...</i> <ul style="list-style-type: none"> <li>Operating the <b>ter-</b> for superlatives and accidental.</li> </ul>	- <i>Yang bertanda tangan ...</i>  <ul style="list-style-type: none"> <li>Relative clause with <b>yang</b> dan <b>tempat</b> <ul style="list-style-type: none"> <li><i>la yang membantu saya ...</i></li> <li><i>Ini rumah tempat saya ...</i></li> </ul> </li> <li>Review active voice <b>ber-</b> and <b>meN-</b></li> </ul>	<ul style="list-style-type: none"> <li>Object focus vs. subject focus constructions               <ul style="list-style-type: none"> <li><i>Saya yang menerima Pak John hari ini.</i></li> <li><i>Ada 10 orang yang saya terima hari ini.</i></li> </ul> </li> </ul> <p style="text-align: right;">Small Test 2</p>
Week 3	Day 11	Day 12	Day 13	Day 14	Day 15
	<b>7. Pekerjaan dan tugas</b> 7.1 Describing jobs and related duties (1) <i>Saya guru, tugas saya mengajar</i> <i>Saya sekretaris tugas saya mengetik surat</i>  7.2 Asking questions Combined QW-questions forms: <ul style="list-style-type: none"> <li><i>Jam/Tanggal berapa</i></li> <li><i>Hari apa</i></li> <li><i>Untuk apa/siapa</i></li> <li><i>Dengan apa/siapa</i></li> </ul>	<b>8. Membantu keluarga</b> 8.1 Duties and activities that require <b>meN-</b> <ul style="list-style-type: none"> <li><i>Dia sering mengambil gambar</i></li> <li><i>Saya jarang membeli baju</i></li> <li><i>Manajer it membeli mobil</i></li> </ul> • 8.2 Gallery walk: <ul style="list-style-type: none"> <li>operating <b>meN-</b></li> </ul> 8.3 Describing jobs and related duties (2) – Snake and Ladder to consolidate <b>meN-</b>	<b>9. Teman dari Indonesia</b> 9.1 Being personal with an Indonesian friend <i>... sudah menikah</i> <i>... mempunyai anak</i> <i>... sudah bekerja</i>  9.2 Beach activity survey - distinguishing between activity with <b>ber-</b> and <b>meN-</b> <ul style="list-style-type: none"> <li><i>berjemur, berselancar, berlari</i></li> <li><i>menjemur baju, membeli es krim, mengambil foto</i></li> </ul>	<b>10. Menyambut tamu</b> 10.1 Helping guests in a function <ul style="list-style-type: none"> <li><i>Tolong isi daftar tamu.</i></li> <li><i>Silakan isi daftar tamu.</i></li> <li><i>Tolong tunggu di sana</i></li> <li><i>Silakan tunggu di sana.</i></li> </ul> - <i>Tolong berdiri di sana.</i> - <i>Silakan berdiri di sana.</i> - <i>Tolong berkumpul di atas</i> - <i>Silakan berkumpul di atas.</i>  10.2 Verb maker – <b>kan</b> <ul style="list-style-type: none"> <li><i>Tolong bersihkan kamar ini.</i></li> <li><i>Panaskan makanan ini.</i></li> <li><i>Tolong hitamkan gambar ini.</i></li> </ul>	<b>11. Making, accepting and declining an invitation</b> 11.1 Important expressions for making an invitation <ul style="list-style-type: none"> <li><i>Kami mau mengundang ... untuk ...</i></li> <li><i>undang → mengundang</i></li> <li><i>ajak → mengajak</i></li> <li><i>minta → meminta</i></li> </ul> 11.2 Accepting and declining an invitation <ul style="list-style-type: none"> <li><i>Dengan senang hati. Saya akan datang dengan ...</i></li> <li><i>Terima kasih tetapi atas undangan Bapak, tetapi ...</i></li> </ul> <p style="text-align: right;">Small Test 1</p>
Week 4	Day 16	Day 17	Day 18	Day 19	Day 20
	<b>12. Jalan-jalan di Bali (Indonesia)</b> 12.1 Landmarks of Bali or Denpasar	12.3 Making a plan <ul style="list-style-type: none"> <li>a. Review of <b>belum / sudah / tidak tahu</b></li> <li>b. Planning your activities</li> </ul>	<b>13. Kebiasaan orang Indonesia</b> 13.1 Dos and Don'ts in Bali (Indonesia) - <i>tidak boleh vs boleh</i>	<b>14. Orang Amerika dan Indonesia</b> 14.1 Describing people and things <i>... tinggi – tinggi</i>	<ul style="list-style-type: none"> <li>Review of the week</li> <li>Weekly Test 4.</li> </ul>

	12.2 Future activity <ul style="list-style-type: none"> <li>Kami akan pergi ke Bali.</li> <li>Di Bali kami akan belajar Bahasa Indonesia.</li> <li>Di sana saya / kami akan tinggal di keluarga angkat.</li> </ul>	<ul style="list-style-type: none"> <li>Kami akan berkunjung ke ...</li> <li>Kamin akan melihat ...</li> <li>Kami akan makan ...</li> <li>Kami tidak akan ...</li> </ul>	<ul style="list-style-type: none"> <li>dilarang</li> <li>boleh vs harus</li> </ul> 13.2 Role Play Visiting a temple ceremony	... besar – besar ... baik – baik  14.2 People's characters ... pemalu ...	
<b>Week 5</b>	<b>Day 21</b>	<b>Day 22</b>	<b>Day 23</b>	<b>Day 24</b>	<b>Day 25</b>
	14.3 Taking care of your health <ul style="list-style-type: none"> <li>Parts of the body <ul style="list-style-type: none"> <li>Perut / kepala saya sakit.</li> </ul> </li> <li>Symptoms of sickness <ul style="list-style-type: none"> <li>Sakit perut / kepala ...</li> <li>Mual-mual, pusing-pusing</li> </ul> </li> <li>Visiting a doctor and giving advice about health <ul style="list-style-type: none"> <li>Sebaiknya kamu ...</li> </ul> </li> </ul>	15. Traditional and modern medicines 15.1 Dukun vs dokter lebih dipercaya lebih diperhatikan  15.2 Bidan vs Dukun beranak lebih mempercayai lebih memperhatikan	16. Jalan-jalan di Bali 16.1 Modes of Transportation Ask about fares, ask about the location to get on and off; Ask about the length of a trip.  16.2 Modes of Transportation Kinds of transportation (vocabulary); Inquire about modes of transportation; Offer an alternatives.  16.3 Ordering a taxi or a Gojek	16.4 Comparing transportation in Denpasar (Bali) and Luar negeri - ada / tidak ada - tetapi, juga  16.5 Asking for information about transportation ... bus yang berangkat ... ... ferry yang datang ... ... pesawat yang ke ...	Role Play <ul style="list-style-type: none"> <li>Taxi driver</li> <li>Taking an ojek</li> </ul> <b>Small Test 2</b>
<b>Week 6</b>	<b>Day 26</b>	<b>Day 27</b>	<b>Day 28</b>	<b>Day 29</b>	<b>Day 30</b>
	17. Hiburan 17.1 Important events and celebrations <ul style="list-style-type: none"> <li>17-an (Independence Day celebration)</li> <li>Balinese temple ceremony <ul style="list-style-type: none"> <li>... bagus / ramai / meriah / menarik / menyenangkan</li> </ul> </li> </ul>	17.2 Good and bad news <ul style="list-style-type: none"> <li>Connecting ideas with <b>bahwa</b> <ul style="list-style-type: none"> <li>Saya senang / sedih <b>bahwa</b> ...</li> <li>Saya suka / tidak suka <b>bahwa</b> ...</li> </ul> </li> </ul>	17.3 Going to the movie theatre <ul style="list-style-type: none"> <li>Apakah kamu mau ... / Maukah kamu ...?</li> <li>Apakah kamu mau ... / Mau tidak kamu ...</li> </ul>	18.. Kota saya 18.1 Important city landmarks <ul style="list-style-type: none"> <li>Denpasar memiliki / tidak memiliki ...</li> <li>Bali memiliki / tidak memiliki ...</li> </ul> 18.2 Contrasting a city and a village <ul style="list-style-type: none"> <li>Desa-desa di Bali ...</li> <li>Penduduk desa / kota ...</li> <li>Orang desa / kota ...</li> </ul>	18.3 Housing issues in Bali/Indonesia <b>sangat – makin</b> <ul style="list-style-type: none"> <li>Rumah-rumah di Bali sangat kecil.</li> <li>Rumah-rumah di Bali makin kecil.</li> </ul> 18.4 Traditional Balinese houses  <b>FINAL TEST</b> Comparison of traditional and modern Balinese houses



Week 7	Day 31	Day 32	Day 33	Day 34	Day 35
	<b>19. Penelitian lapangan</b> Designing and discussing your research proposal.  19.1 Identifying your research topics and formulating main research questions. Possible research topics: - <i>Lingkungan Bali</i> - <i>Pariwisata Bali</i> - <i>Tradisi Bali</i> - <i>Orang asing di Bali</i> - <i>Pertanian di Bali</i> , dsb.  19.2 The <i>memper-</i> construction: - <i>mempertebal</i> - <i>mempertbesar</i> - <i>memjuangkan</i> - <i>mempertanyakan</i>	<b>19.3</b> Designing and consulting research instrument <ul style="list-style-type: none"> <li>• <i>Wawancara</i></li> <li>• <i>Angket</i></li> <li>• <i>Tes</i>, dsb.</li> </ul> <b>19.4</b> Designing your data analysis <ul style="list-style-type: none"> <li>• <i>Metode kuantitatif</i></li> <li>• <i>Metode kualitatif</i></li> </ul> <b>19.5</b> Preparing for the presentation of your research <ul style="list-style-type: none"> <li>• <i>Powerpoint</i></li> <li>• <i>Poster</i></li> <li>• <i>Foto</i></li> </ul>	<b>19.6</b> Individual presentation of research design <ul style="list-style-type: none"> <li>• <i>Tanya-jawab (diskusi)</i></li> </ul> <b>19.7</b> Revising research design based on feedback during presentation (if any)  <b>19.8</b> The complex construction of <i>ber- an</i> <ul style="list-style-type: none"> <li>• <i>berke- an</i>                - <i>berkeinginan</i>                - <i>berkesempatan</i></li> <li>• <i>berpeN- an</i>                - <i>berpenghasilan</i>                - <i>berpendidikan</i></li> </ul>	<b>19.9 Collecting data</b> Field visit to meet with resource people or organizations to collect data <ul style="list-style-type: none"> <li>• <i>Membuat janji bertemu</i></li> <li>• <i>Bertemu dengan narasumber</i></li> <li>• <i>Menjelaskan tujuan penelitian, dll</i></li> <li>• <i>Membagikan alat penelitian</i></li> </ul>	<b>19.10 Analyzing data</b> Grouping, classifying and analyzing data  19.11 Discussion and consultation  19.12 Report writing Preparing for a draft
Week 8	Day 36	Day 37	Day 38	Day 39	Day 40
	<b>20. Writing down the research (1)</b> 20.1 Writing the table of contents of the research: <ul style="list-style-type: none"> <li>• <i>Pendahuluan</i></li> <li>• <i>Tujuan</i></li> <li>• <i>Lingkup</i></li> <li>• <i>Pengumpulan data</i></li> <li>• <i>Analisis data</i></li> <li>• <i>Diskusi dan hasil</i></li> <li>• <i>Kesimpulan</i></li> </ul>	<b>20.2 Writing down the research in details (2)</b> <ul style="list-style-type: none"> <li>• <i>Pendahuluan</i></li> <li>• <i>Tujuan</i></li> <li>• <i>Lingkup</i></li> <li>• <i>Pengumpulan data</i></li> </ul>	<b>20.3 Writing down the research in details (2)</b> <ul style="list-style-type: none"> <li>• <i>Analisis data</i></li> <li>• <i>Diskusi dan hasil</i></li> <li>• <i>Kesimpulan</i></li> <li>• <i>Saran</i></li> </ul>	<b>20.4 FINAL EXAM</b> <b>Individual presentation of research finding</b> <ul style="list-style-type: none"> <li>• This presentation will be attended by Indonesian audience (university students and lecturers).</li> </ul>	Review and reflections.  Closing Ceremony  <b>Class Farewell</b>