Advancing contextual expertise and cultural awareness


Promoting evidence-based dialogue on pressing global issues

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Headline Events

**TUE, SEP 17 - 12:00 PM** - ASU Tempe, Coor Hall, Room 4403.  
**Research Pieces.** Hear about recent and ongoing projects from Melikian faculty affiliates Shahin Berisha, Brian Goodman, Margaret Hanson, and Neveser Koker.

**THU, OCT 17 - 6:30 PM** - ASU Tempe, Coor Hall, Room 120.  
**Corpses and Places.** How do people displaced by war rebuild their lives in the dehumanizing space of the camp? Our headline lecture addresses this question based on fieldwork in Georgia following the 2008 war with Russia. Speaker: Elizabeth Cullen Dunn, Professor of Geography and International Affairs, Indiana University.

**FRI, OCT 25 - 6:30 PM** - ASU Tempe, College of Design North, Room 60.  
**Our New President** (Third Party Films, 2008). Donald Trump’s successful 2016 Presidential campaign was closely covered by Russian state-sponsored media. This documentary film shows how Russian audiences responded. Join us for a screening and discussion with the director, Maxim Pozdorovkin.

**Film Series - The Camp**

**THU, SEP 12 - 6:30 PM** - ASU Tempe, Coor Hall, Room 120.  
**District 9** (Wingnut Films, 2009). Filmed in South Africa, this science fiction film raises unsettling questions about race, class, and the limits of humanity in the context of the camp. The screening will be introduced by Andrew Maynard, School for the Future of Innovation in Society.

**THU, OCT 10 - 6:30 PM** - ASU Tempe, Coor Hall, Room 120.  
**Son of Saul** (Laokoon Filmgroup & Sony Pictures Classics, 2015). In its intimate portrayal of two days in the life of a Jewish-Hungarian prisoner in the Auschwitz-Birkenau concentration camp, this drama bears witness to the experience of evil and challenges our moral certainties. The screening will be introduced by Melikian faculty affiliate Anna Cichopek-Gajraj.

**THU, NOV 7 - 6:30 PM** - ASU Tempe, Coor Hall, Room 120.  
**Women of the Gulag** (Mayfilms, 2018). In this award-winning documentary, six survivors of Soviet prison labor camps recount their stories. As the last generation of survivors approaches the end of their lives, this film is a bracing account of crimes against humanity committed in the name of ideology. Director Marianna Yarovskaya will join us for the screening and discussion. Part of the Lowe Family Lecture Series: Totalitarianism, Dissent, and Democratic Institutions.

**Partner Events**

**WED, OCT 23 - 6:30 PM** - ASU Tempe, Coor Hall, Room 120.  
**The Truth About Killer Robots** (HBO, 2018). Described by *The Guardian* as the year’s most terrifying documentary, this film examines how automation is already eroding human well-being and dignity. Join us for a screening and discussion with director Maxim Pozdorovkin.  
Co-sponsored with the Center on the Future of War; School of English; School for the Future of Innovation; School of International Letters and Cultures.

**WED, NOV 13 - 12 PM** - ASU Tempe, Computing Commons, Room 120.  
**American Studies in Europe: Research and Teaching during an Unusual Presidency.**  
Dr. Udo Hebel, President and Professor of American Studies, University of Regensburg (Germany); Dr. Birgit Bauridl, Assistant Professor, American Studies Program, University of Regensburg.  
Co-sponsored with the Department of English; School of Social Transformation.

**MON, NOV 18 - 6:30 PM** - ASU Tempe, ISTB 4, Marston Theatre, 1st floor.  
**Bridge of Spies** (Participant Media, 2015). Steven Spielberg’s film narrates U.S.-Soviet tensions at the height of the Cold War. Introductions by Volker Benkert, Adam Collis, and Francis Gary Powers, Jr., author of *Spy Pilot*.  
Co-sponsored with the Office of Veteran Military and Academic Engagement; Center on the Future of War; School of Historical, Philosophical, and Religious Studies.

For more details visit: https://melikian.asu.edu